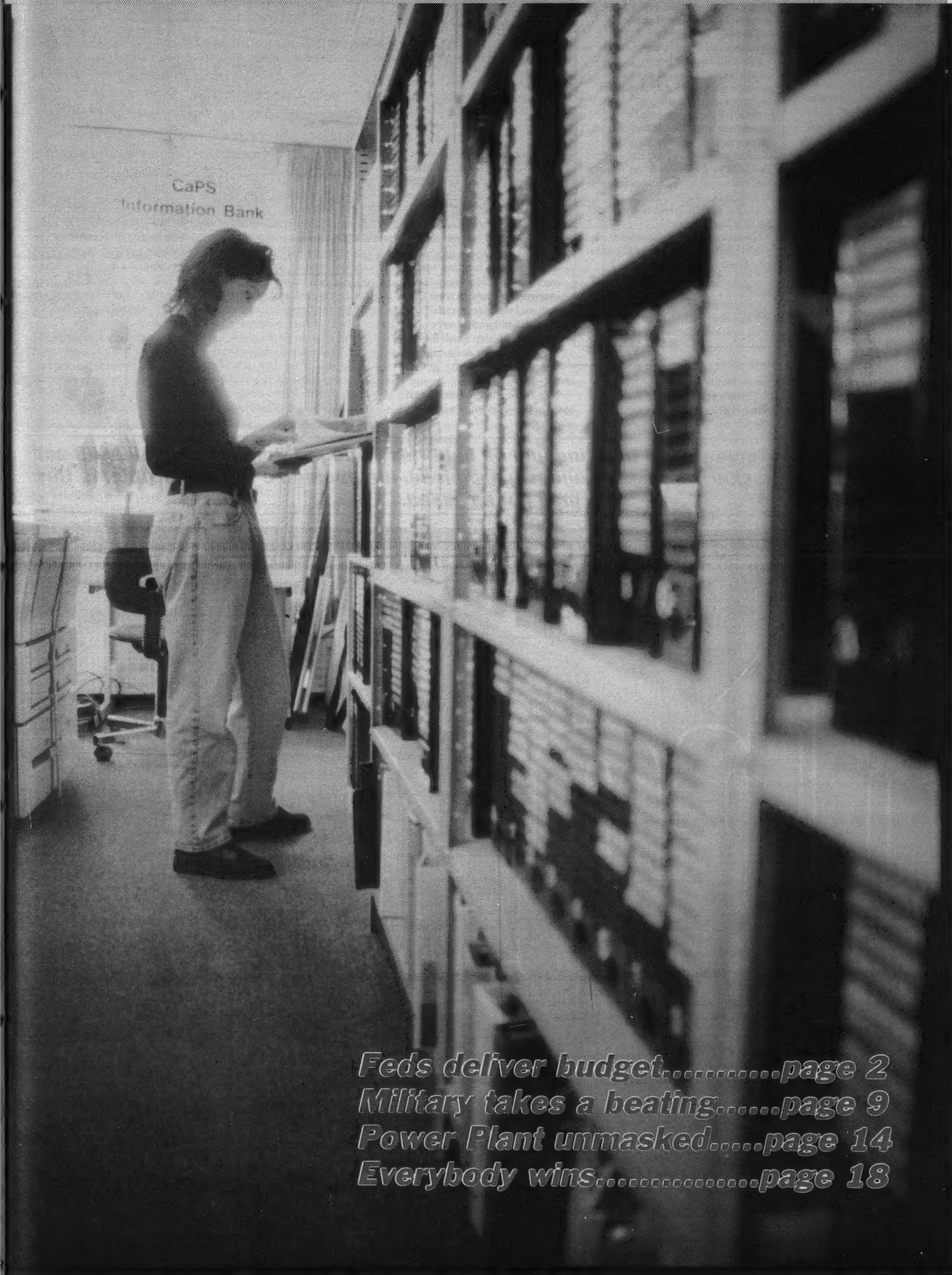


# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 37 • Tuesday, February 28, 1995



*Feds deliver budget.....page 2*  
*Military takes a beating.....page 9*  
*Power Plant unmasked.....page 14*  
*Everybody wins.....page 18*



# Feds to hand over power

by Terra Tailleir

"Today we take action."

For Finance Minister Paul Martin this means limiting the role of the federal government in areas such as health and social services, and more importantly for students, advanced education.

According to the budget, released Monday, funding for social programs will be transferred to the provinces in a single block payment.

The transfer grant will begin in 1996, with a reduction of \$2.5 billion compared to current levels. Four and a half billion dollars will disappear in 1997-98.

"The cost-sharing approach of the past no longer helps the provinces, who have clear responsibility to design and deliver social assistance programs, to do so in a way that is as effective as possible and in tune with local needs," Martin explained.

Although the amount given to the provinces will be sharply reduced, provinces will have greater flexibility over their social programs.

"We dreaded this day, but it's here," says Ward Niou, Graduate Students' Association executive vice-president.

Niou believes students will be directly affected in two ways. The province will raise tuition because

it will be getting less from the federal government and secondly, students will be unable to get appropriate loans if the income contingent loan program isn't addressed

But Niou says Jack Ady, the provincial Minister of Advanced Education, may be willing to address students' concerns.

"We are encouraged by the fact that the provincial government has consulted students."

Suzanne Scott, the Students' Union president, is a little more wary.

"In one way this gives the provincial government control to cut even further," she says, pointing to the \$15 million cut from the University of Alberta's budget over the next two years.

She isn't placated by Martin's promise to maintain national standards, either. The Finance Minister announced that Lloyd Axworthy, Minister of Human Resources Development, will be "inviting all provincial governments to work together on developing...a set of shared principles and objectives."

Enforcing these standards while cutting funding will be very difficult, Scott says. "What are we supposed to meet those national standards with?"

Both Scott and Niou say they understand the need for cut-backs, but both are waiting to see what the Alberta government will do.

"We hope the Alberta government makes education a priority," says Niou.

## Budget '95 highlights

The federal government is generally limiting its role, especially in areas of provincial jurisdiction.

- \$29 billion will be cumulatively saved over the next three years, \$25.3 billion in expenditure cuts

- Overall departmental spending will be cut by almost 19 per cent by 1998. The departments hardest hit include \$1.6 billion from Defense and \$1.4 billion from Transport

- 45,000 public service jobs will be eliminated

- Gasoline will be taxed an additional one and a half cents per litre

- CN and Petro-Canada will be sold

- Corporate taxes will increase

- Personal income tax rates will remain unchanged

soon, he explains.

"Anyway you look at it, the provincial government has to take action."

# Highway tragedy claims 3 students

by Gabriel M. Fantino

Three University of Alberta students were killed over Reading week in a highway accident in British Columbia.

Robert Jones, Shawn Storey, and Bryan Grams, all 22, were returning from a volleyball tournament and roadtrip to

U of A and was in the co-op program working in Whitecourt, Alberta, for Esso resources, said his mother Monday.

"He was in B.C. for a young singles' weekend and he also had a volleyball tournament. He had one more year and he

"We are holding up right now, but it will hit us later. We are just very busy at this time."

—Mother of one of the victims

Vancouver when their car lost control and hit a tractor-trailer near the Alberta border on highway 16.

Grams and Storey died at the scene of the accident, while Jones was flown to an Edmonton hospital and pronounced dead two days later. Poor road conditions are believed to have been a factor in the crash.

Apparently, the tractor-trailer had stopped at the side of the road to help another motorist.

Robert had finished his fourth year of Civil Engineering at the

would have got his Engineering degree," she said.

"We are holding up right now, but it will hit us later. We are just very busy at this time," she added.

The three were life-long friends, "since they were kids," according to Jones's mother.

Shawn was a student in the faculty of Business, and was working toward his degree. Grams had taken university courses in the past, but was currently working.

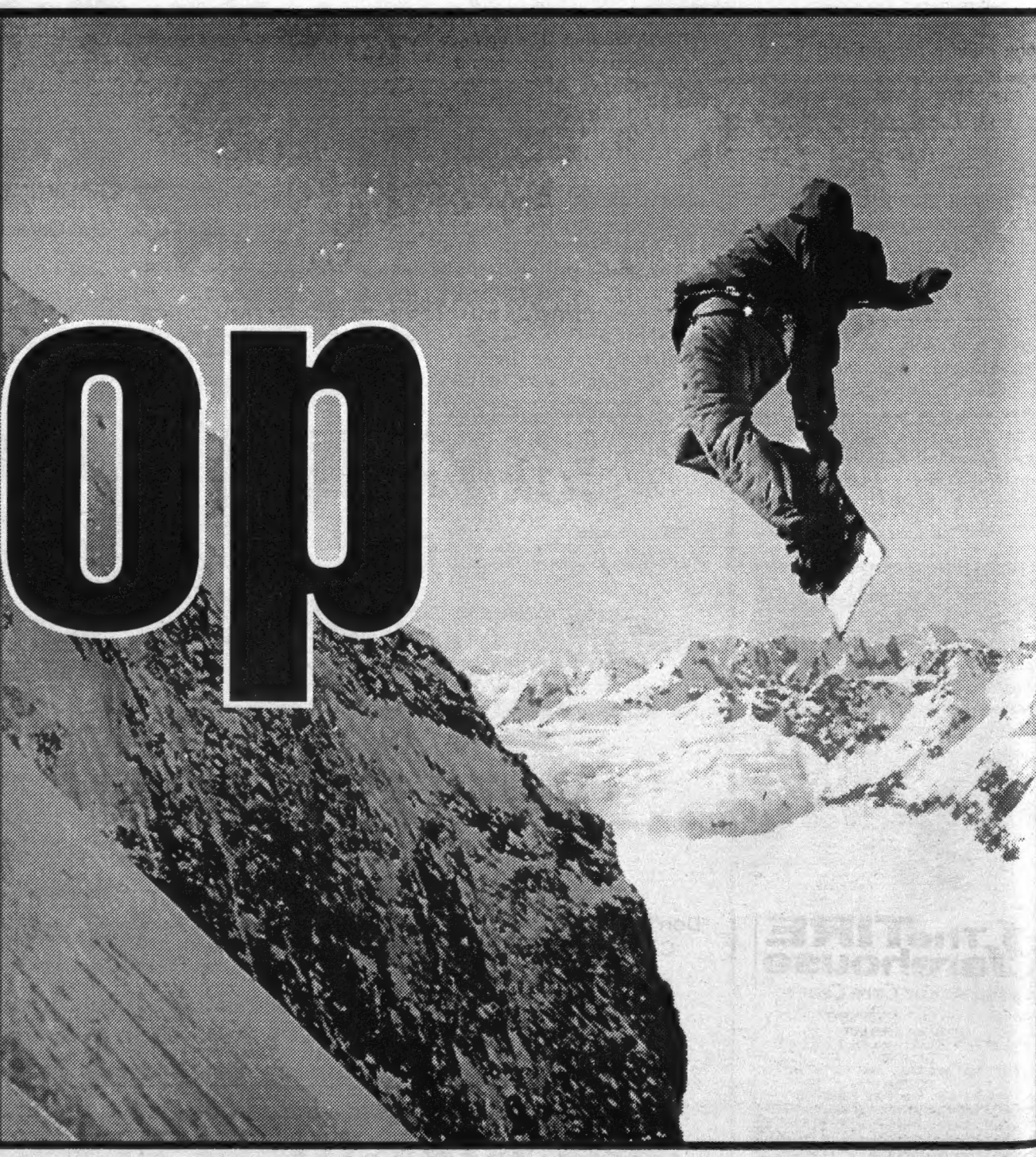
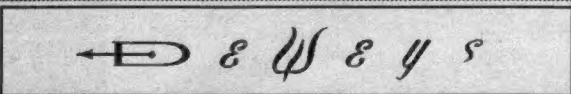
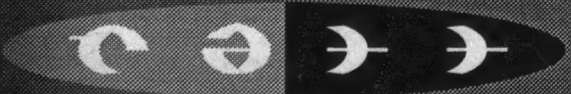
**Correction: the Gateway staff meeting will be held this Friday at 2pm in room 282 SUB and not in the Bears' locker room as previously promised. We apologize for any problems this may have caused.**

everything in life is getting more expensive. except our prices. they're gonna seriously

# drop

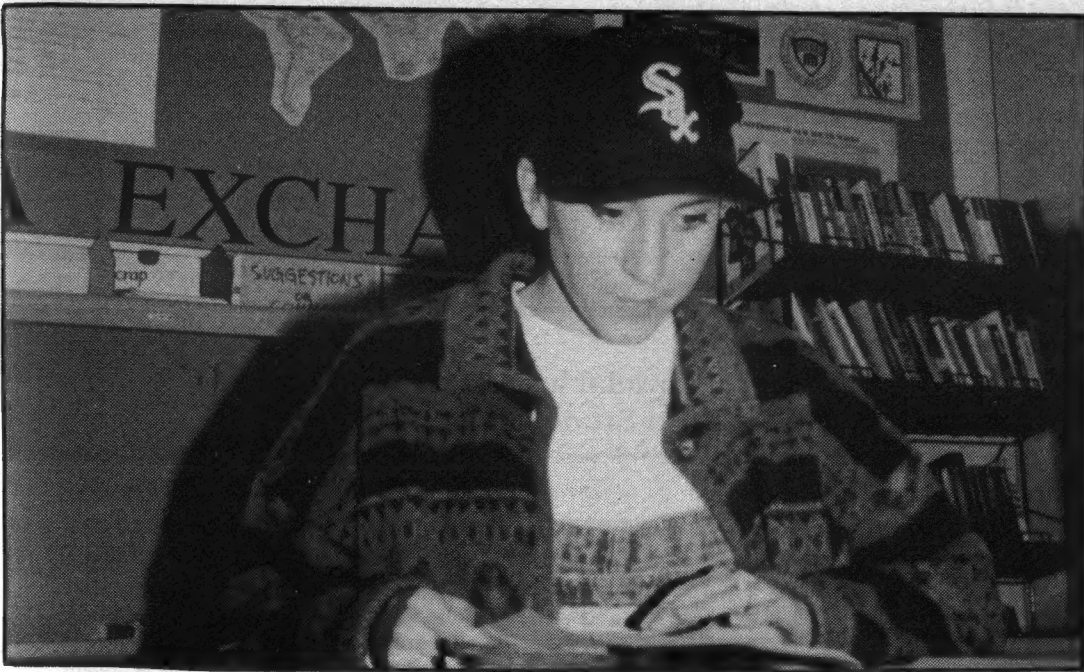
## MARCH 1

ASK YOUR SERVER





# Klein wants foreign fee jump



Mike LaRivière

Just one of the many foreign students who attend the U of A every year.

by Gabriel M. Fantino

Premier Ralph Klein has irked the ire of some Alberta politicians and members of the University of Alberta community after making comments about foreign students during a radio talk show Saturday.

He said he supports charging full cost-recovery tuition for foreign students at Alberta universities. Such a move would effectively double the tuition of foreign students to between roughly \$12,000 to \$15,000. They already pay a 100 per cent differential fee, which means they pay double what Canadian residents do.

"Even at that they would be getting quite a bargain and a very

**The international graduate students here at the University of Alberta contribute a lot in terms of teaching and research."**

**—Ward Niou, executive vice-president of the Graduate Students' Association**

good education," he commented, according to the *Edmonton Journal*.

"I have a real problem with discrimination of any kind, and discrimination of foreign students in particular. I find there is a lack of understanding of what happens in universities," said Edmonton MLA Don Massey.

"If you look at countries like Asia, Thailand, Australia, places where we have had strong contingents of students at this University you will see the benefits. Students who have been educated at Canadian institutions—Alberta institutions—hold po-

tremely large. Another perspective is the international connections you gain from foreign students. As we move into a more global economy, we have to establish connections, we have to establish ties with the international community," he said.

**"It's interesting. The premier seems to want every other country to open its doors to Alberta and yet wants to close the doors to those students seeking to educate themselves here. It's a little bit schizophrenic."**

**—Edmonton MLA Don Massey**

sitions of significant influence and decision-making in their countries. That works in our best interests," explained Massey.

"It's interesting. The premier seems to want every other country to open its doors to Alberta and yet wants to close the doors to those students seeking to educate themselves here. It's a little bit schizophrenic."

Klein's comments contrast the government's white paper on Advanced Education released late last year by minister Jack Ady, which shied away from making foreign students pay the full cost.

Ward Niou, executive vice-president of the Graduate Students' Association, agreed with Massey.

"The economic benefits are ex-

Niou believes the marginal costs incurred to teach international students are minimal since the professors and buildings are already there and foreign students pay more for tuition.

"We do feel international students contribute an awful lot to the economy in Canada and Alberta, specifically Edmonton at the U of A here. The international graduate students here at the University of Alberta contribute a lot in terms of teaching and research."

He pointed to a marketing study from the minister of Supply and Services which states that international students contributed \$1.5 billion to the Canadian economy in 1991, corresponding to about 19,000 jobs.

## University made accountable

by Juliet Williams

New accountability measures introduced by the provincial government last week may spell trouble for post-secondary institutions.

On Friday, Advanced Education minister Jack Ady announced that the government will be directly involved in measuring the quality of education at post-secondary institutions across Alberta.

Bruce Hunter, graduate coordinator for the Philosophy department of the University of Alberta, says it is important to differentiate between these different degrees.

"You can't measure a BA in English or a BSc in Engineering on whether they are employed immediately." He stressed that many professions, not just those in the arts, now require advanced training or degrees, so it

**"You can't measure a BA in English or a BSc in Engineering on whether they are employed immediately."**

**—Bruce Hunter, graduate coordinator for the Philosophy department**

According to a press release, institutions will now "account for their graduates' satisfaction with their education and their employment success, how well their students can transfer between institutions," and other measures, including costs, teaching and research.

One area which has raised the ire of some students, focuses on graduates' "employability," after degree completion. The department will measure "graduates' labour force status, and the percentage of graduates who find employment related to their education and training."

Unfortunately, the document does not distinguish whether different performance evaluations will be used to measure bachelors, masters or PhD programs, among other technical school programs.

would not be appropriate to measure students based on bachelor or undergraduate degrees.

Hunter also noted that many undergrads do not enter the job market after completing their degrees, but go on to further their education.

"At the PhD level it is appropriate [to measure employability post-degree].... But every PhD we've awarded has been employed teaching in a college or university."

By the 1995-96 year, most institutions will be ready to make the indicators public.

"The minister, the department and post-secondary institutions will report annually to the public on the results achieved," stated the release.

Minister Ady was unavailable for comment.

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**APPLICATION FORMS:** Available at SU Reception Desk, 259 SUB, and SUB, HUB, CAB Info Booths.

**Confidentiality respected.**

## IMPORTANT INSTRUCTIONS

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid Students' Union fees.

## STUDENTS' UNION BOARDS AND COMMITTEES

### ADMINISTRATION BOARD

- requires 4 student-at-large members
- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from faculty associations and SU Student Groups
- aids in financial policy making with respect to SU Businesses and services

For further information contact Gurmeet Ahluwalia  
Interviews scheduled for Mon., Apr. 10, starting at 5:00 p.m.

### AWARDS COMMITTEE

- requires 5 student-at-large members
  - selects the recipients of the Students' Union Involvement Awards
- For further information contact Garrett Poston  
Interviews scheduled for Sun., Apr. 9, starting at 3:40 p.m.

### BYLAWS AND CONSTITUTION COMMITTEE

- requires 2 student-at-large members
  - drafts new Bylaws and amends existing Bylaws and Constitution
  - makes recommendations to Students' Council.
- For further information contact Suzanne Scott  
Interviews scheduled for Mon., Apr. 10, starting at 7:40 p.m.

### CAMPUS RECREATION ENHANCEMENT COMMITTEE

- requires 2 student-at-large members
  - determines the allocation of funds for Campus Recreation programs, facilities, and equipment.
- For further information contact Gurmeet Ahluwalia  
Interviews scheduled for Sun., Apr. 2, starting at 3:00 p.m.

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 5 regular and 5 alternate student-at-large members who must be in their second or further years of studies (2 members will serve as chair and alternate chair)
  - acts as a judicial and administrative tribunal for Students' Union constitution and bylaws
  - investigates and tries alleged breaches of discipline
  - interprets Students' Union Constitution and Bylaws
- For further information contact Suzanne Scott  
Interviews scheduled for Sat., Apr. 8, starting at 9:00 a.m.  
Term of Office: 1 June 1995 to 31 May 1996

### EUGENE L. BRODY FUNDING BOARD

- requires 6 student-at-large members
  - determines Students' Union financial donations to various charitable or relief projects.
- For further information contact Kyle Kasawski  
Interviews scheduled for Sun., Apr. 2, starting at 9:00 a.m.

### EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members
  - creates and coordinates projects on campus concerning various issues of interest and concern
  - makes recommendations to Students' Council on political issues
- For further information contact Kyle Kasawski  
Interviews scheduled for Thurs., Mar. 30, starting at 5:00 p.m.

### GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
  - determines the allocation of the funds to varsity teams and student groups on the basis of need
- For further information contact Gurmeet Ahluwalia  
Interviews scheduled for Sun., Apr. 2, starting at 1:40 p.m.

### HOUSING AND RESIDENTS' COMMITTEE

- requires 4 student-at-large members
  - makes policy recommendations to Students' Council respecting housing and residents' issues
  - co-ordinates student involvement with Housing & Food Services decisions, and monitors HFS with respect to rent, tenant and general concerns
- For further information contact Garrett Poston  
Interviews scheduled for Sun., Apr. 9, starting at 9:00 a.m.

### INTERNAL AFFAIRS BOARD

- requires 5 student-at-large members
  - advises the VP Internal on matters regarding SU services
  - makes recommendations on the management & policies of SUB
  - assists in the planning & organizing of events (eg. WOW)
- For further information contact Narmin Hassam  
Interviews scheduled for Wed., Apr. 12, starting at 5:00 p.m.

### LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

- requires 3 student-at-large members
  - makes recommendations on the space requirements and space usage of the Students' Union Building
  - develops long range plans and goals for SUB, including any possible future renovations
- For more information, contact Narmin Hassam  
Interviews scheduled for Thurs., Apr. 13, starting at 6:40 p.m.

### NOMINATING COMMITTEE

- requires 7 regular and 4 alternate student-at-large members
  - selects the Students' Union Directors, Coordinators and members of the SU boards and committees. Board presents an opportunity to acquire excellent interviewing skills
- For further information contact Suzanne Scott  
Interviews scheduled for Sun., Apr. 9, starting at 5:00 p.m.

### PROGRAMMING COMMITTEE

- requires 3 student-at-large members
  - advises and assists in the planning and implementation of Students' Union events and alternate programming
  - provides feedback to the Manager of Entertainment and Programming
- For further information contact Narmin Hassam  
Interviews scheduled for Thurs., Apr. 13, starting at 8:20 p.m.

### REFUGEE STUDENT BOARD

- requires 1 student-at-large member
  - administers the fund established by a SU referendum for the purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- For further information contact Kyle Kasawski  
Interviews scheduled for Sun., Apr. 2, starting at 12:40 p.m.

### STUDENT GROUPS BOARD

- requires 5 student-at-large
  - hears requests for use of Dinwoodie Lounge
  - selects student groups to receive work for the SU-sponsored events
  - advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union
- For more information, contact Narmin Hassam  
Interviews scheduled for Wed. Apr. 12, starting at 7:40 p.m.

### STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members
  - hears grievances against "The Gateway" and recommends appropriate action
  - meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
  - makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- For further information contact Narmin Hassam  
Interviews scheduled for Thurs., Apr. 13, starting at 5:00 p.m.

### UNIVERSITY AFFAIRS BOARD

- requires 5 student-at-large members
  - makes recommendations to Students' Council on academic affairs and academic relations and issues such as safety on campus
  - assists and advises the Vice-President Academic on implementation of Students' Union policy
  - promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
  - administers Students' Union Awards
- For further information contact Garrett Poston  
Interviews scheduled for Sun., Apr. 9, starting at 11:20 a.m.

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
  - to recommend policy and to serve as the focal point for consideration of policy issues of concern to the University community
  - to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees with related issues and programs
- Meets: At the call of the Chair

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
  - to provide a forum for the review and formulation of security policy and to ensure its legality and consistency of application
- Meets: At the call of the Chair

### UNITED WAY CO-ORDINATOR

- requires 1 undergraduate student to:
  - chair the U of A United Way Student Activity Committee
  - represent the Students' Union on the U of A United Way Committee, and University at city-wide United Way events
  - co-ordinate special events (Pancake Brunch, Coffee Day, etc.)
- For more information contact Suzanne Scott  
(Please include a resumé and references with this application)

### UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate student
  - to provide a forum to discuss computing matters of concern to the University and identify related problems
  - review plans and priorities and make recommendations
- Meets: At least once each month

For further information on Standing Committees contact Suzanne Scott. Interviews to be scheduled tentatively for the evenings of Thurs. & Fri., Apr., 6 & 7.

## UNIVERSITY OF ALBERTA SENATE

- 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Five times yearly

For further information contact Kyle Kasawski  
Interviews scheduled for Wed., Apr. 5 starting at 5:00 p.m.  
Term: 1 June 1995 to 3 May 1996



# Plant assault sparks fear



Mike LaRivière

The dark and gloomy entrance to the Plant. Scary. Better call Safewalk.

by Terra Tailleux

Many women will be looking over their shoulder the next time they enter a washroom at the Power Plant. But Dean Chambers, Power Plant manager, says people shouldn't be paranoid.

On February 4, a woman was grabbed from behind in the ladies east washroom on the lower floor. The assailant then fled after he was kicked in the genitals.

Warnings have been posted around campus urging women to "use caution when using this washroom."

But Chambers points out that this is an isolated incident.

"We do have waitresses who are constantly going into washrooms," he says. Safewalk members are available to walk patrons to their cars and bouncers are also avail-

pus Security. But Chambers has notified City Police and hopes the assailant will be apprehended soon.

"We have one fellow who might be able to help us find the guy who

**"I don't know how I can prevent a man from entering the women's washroom."**

—Dean Chambers, Power Plant manager

able on busy nights, Chambers adds.

"But I don't know how I can prevent a man from entering the women's washroom," he acknowledges.

So far there are no suspects, says Doug Langevin, director of Cam-

pus Security.

The assailant is approximately 6'2" and 225-230 lbs, with short, blond streaked hair and a mole on the left side of his cheek. He has an athletic build and a husky voice.

Anyone with information is asked to contact Campus Security.

## U of A to host 'Geer battle '95

by Darren Zenko

Remember those science fairs you used to have in school? Remember the mind-bending challenge of melding papier-maché and baking soda into a functional duplicate of Krakatoa in all her fury? Here was the thrill of competition and, for some, the thrill of victory.

lantic), will challenge each other in an array of events designed to test every aspect of an engineer's skill.

The five events are:

- Entrepreneurial Design — designing a product or service not currently available in Canada.
- Corporate Design — designing a solution to a problem cur-

ration.

According to competition director Jim Stannard, all of the events are designed to be interesting and informative to the general public.

"We're trying to appeal to more than just Engineering students," says Stannard.

"A lot of students will find it interesting, such as Education students and Arts students," he adds.

The competition will also give U of A students a chance to root for a strong home team. In the western regional competition, participants from the U of A nearly swept the top spots with entries such as Lorna Harron's "The Impact of Technology on Early Childhood Development," coming home with three first-place and two second-place wins.

The competition takes place this weekend from 1-5pm Friday, and 8-5pm Saturday, in the Mechanical Engineering Building.

**"A lot of students will find it interesting, such as Education students and Art students."**

—Jim Stannard, competition director

This weekend, eighty undergraduate Engineering students from around the country will relive those thrills as they compete in the eleventh annual Canadian Engineering Competition, hosted this year by the University of Alberta.

The competitors, who are all first or second place winners in Canada's four regional events (West, Ontario, Quebec, and At-

lantic), will challenge each other in an array of events designed to test every aspect of an engineer's skill.

The five events are:

- Explanatory Communications — describing a complicated technology in an way which is easily understood by the general public.
- Editorial Communications — presenting a viewpoint on a the social impact of a current technological issue.
- Extemporaneous Debate — debating issues with little or no preparation.

## CFS shunned by 11 schools

by Gordon Loane  
The Brunswickan

The University of New Brunswick is one of eighteen student unions across Canada being asked to participate in a membership fee boycott of the Canadian Federation of Students.

If the effort succeeds, nearly \$400,000 will be withheld from one-third of the schools, representing about one-half of the fee-paying membership of CFS, according to estimates by Kelly Lamrock, chair of the New Brunswick Student Alliance and a boycott supporter.

Eleven student unions from UNB, UNB St. John, STU, Mount Allison, UPEI, Dalhousie, Windsor,

Waterloo, Ottawa, Carleton, and Nipissing have confirmed participation, according to Pat FitzPatrick, UNB vp university affairs.

Seven other student councils which FitzPatrick would not name are expected to join the boycott by next week.

"We are essentially trying to prevent CFS from using unbudgeted expenditures to sue members student unions," said Lamrock, referring to possible referendum battles upcoming at several schools supporting the boycott.

A case in point is the legal wrangling between CFS and the University of Ottawa Students' Union in recent weeks. CFS sought and won

a court injunction preventing a referendum on the organizations future at the U of O this month.

"CFS argued in court that the University of Ottawa Student Union changed the referendum election rules, preventing CFS organizers from appearing on campus in apparent contravention of our bylaws," said Michael Macilelli, vice-chair of CFS.

A new referendum at the University of Ottawa will be held in late March.

In the aftermath of the court battle, the president of the U of O Students' Union decided to organize the boycott, said Lamrock.

# GMAT

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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Cutting too deep

Despite all the recent cuts to health care, education and social services, we are continually assured by those in the Klein government that delivery and quality of services will not suffer. Those who are in need of services will still receive them, only now, the "fat" will be gone.

I do not believe that health care services have not been affected.

Recently, I attempted to get help for a friend who was suicidal. This person was in need of immediate help. She was, well, suicidal. I think that indicates the severity of her situation.

I contacted the University's Counseling Services. I was told "sorry" there weren't any appointments available for a few days. Let me stress, this person was on the edge—someone who needed help and needed it now. Anyway, Counseling Services suggested I contact the University hospital psych ward. However, they require a thorough physical and psychological appraisal. It's based on a first come-first served basis, and unfortunately, they had met their quota. I stressed that all I wanted, in the next day or two, anyway, was to get someone to talk to my friend. If they didn't have time for the full psychological profile right away, it was understandable. But, no luck there either. They suggested I take her to emergency. Like any suicidal person would jump at the chance to wait for hours in emergency, only to be told they needed to see a counselor.

"We just don't have enough staff to accommodate the need," I heard time and time again.

Finally, I phoned University Health Services. There, they said, "Bring her over right away and we'll try and fit her in." I was elated. Finally, someone to help. But even they are only open until 5pm.

We need to recognize that people with problems like these cannot wait a few days. These people cannot afford to be placed on waiting lists until someone is available to deal with them. And their problems cannot be dealt with on a nine to five basis.

This incident illustrated more clearly to me than any other the seriousness of the cuts our government is making to social welfare programs. The inadequacy of care available to people who are in serious need of it is staggering. I do not blame the employees or the counselors from these services for the problems their organizations are experiencing. They try their best, but are simply unable to provide anything more than the bare minimum.

I do not believe that services in the province of Alberta have not been affected by cuts to health care and advanced education.

—Juliet Williams, Editor-in-chief

## GATEWAY

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...and this issue's thought du jour comes from Juliet, in  
reference to the witty puns on our names:  
Those really suck.

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NO NEED TO  
CONCERN  
YOURSELF, NEIGHBOR--  
THIS IS ONLY A  
DOMESTIC  
DISPUTE--



## Letters to the Editor The UAB deserves a voice...

The recent decision by the Students' Union to cancel the University Athletics board and Lister Hall's voting membership on the Students' Union is unnecessary and exclusionary. As active members of the UAB we feel that this vote is our best chance at representation as a group. Varsity Athletics at the University of Alberta is covered by both local and national media and therefore provides a key connection to the surrounding community. We help promote the school through high calibre competition.

Contrary to the key executive argument, we are not represented through our faculty reps because we experience concerns and express concerns as a group—a significant student population. If the goal of the SU is representation and inclusion as students then we must question how cutting back on student input will achieve accurate representation of our needs.

All students have several facets to their lives. We are student athletes and have a right to express ourselves as such. So do students living in residence.

We, the U of A field hockey team,

urge all students who feel that the SU will grow through representation by population to talk to their current SU representatives and prospective SU candidates about their stance on this issue.

Sincerely concerned,  
The entire Pandas field hockey team

This is only one of the many letters I received regarding the recent (and obviously unpopular) Students' Council decision to revoke the voting privileges of the University Athletics Board representative on Students' Council. All of these letters were articulate and worthy of publication.

The letters spoke of our varsity athletes' important role as ambassadors to the University, a role that is distinct and deserving of a voice on Students' Council in addition to that of their faculty reps. They spoke of being "athletes first" and asked questions like:

"Would a Business rep be the ideal choice to respond to sports team related issues?"

"Aren't faculty reps concerned, first and foremost, with the representation of their faculty, rather than the U of A sports teams?"

"How can we now guarantee that the athletic fee isn't going to be the next thing on the SU hit list?"

One of the letters referred to the UAB's voice on the Students' Council as being their "only means of moral support on campus." Another pointed out that there are over 500 varsity

athletes, making them a special interest group worthy of a vote on council.

The Gateway is forwarding the bulk of these letters, published and unpublished, to the SU executive.

Congratulations must go to our varsity athletes who have proven (to me, anyway) that they are an organized and articulate group of people who deserve a voice on council. The Students' Council meeting on March 14 will provide an opportunity for the SU (to borrow a quote) to "do the right thing."

Tami Friesen  
Managing editor

## Prioritizing assault

I was devastated to read about the sexual assault that recently occurred at the Old Power Plant GSA Lounge. My heart goes out to the woman—the victim—and my terror extends to all women on campus. We can never allow ourselves to pretend that any place is safe. And the Gateway is a useful tool for reminding us that the threat of sexual assault is an ever-present reality.

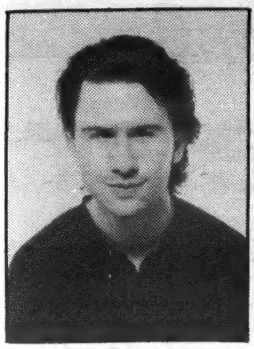
However, the meager mention of the incident in the Gateway has forced me to question the values and priorities of the newspaper.

Continued on page 7...

## Contributors

Darren Zenko, Simon Kiss, Yamini Rananoorthy, Paul Merchant, Someone else—you know, that guy, Kevin Young, Carla Osborne, Pat Wachowich, Cindy Couldwell, Arie Peliowski, George Parthenis, Ken Dare, Alex Tsang, Andrea "mom" Rabinovitch, Jason Chouinard, Susan Koles, Andy Phillpotts, Jeff Craig, Atul Khullar, John Tarnowski, C. Moody and R. Massing, David R. Woloschuk, Derrick Outram and Michael Semenuk, David Burton, Natasha White.





Kevin Young

# S P I N K Finding Your Voice

Have you ever found it hard to regard your life as much more than trivial, no matter how much you have accomplished? If you happen to be the best cow cookie tosser in the world, and everyone you know doesn't really regard cow cookie tossing as very interesting, you might think you're leading a somewhat trivial life. Taking pride in a set of ideologies that so many people around me seem to despise is the big trivializing force in my life. I guess being a socialist in Alberta can feel like being an ant on a pile of shit, and all the mixed up dung beetles are scurrying around trying to build the pile even higher.

The province of Alberta has a government that is seen as a progressive force, if we believe the mainstream media. The oh-so-wonderful policies brought forth by the geniuses-that-be within it are likely to make national headlines at least once a week. And the rest of the country watches to see whether our government's model for prosperity is really successful. People living here cannot yet tell whether it is or not, because these political innovations might take a while to bring on a definite bust or boom. Of course, we all have our opinions.

In August 1994, not long after

the premier's policies were implemented, I and a few others formed a group called the Student Organized Resistance Movement. The first people I met were a couple of concerned artsies ready to do nasty things to all the people that treat us mere students like crap. After 11 per cent cuts to post-secondary spending were announced (following a year in which spending had already been cut), I was a little concerned myself. Being the rebel that I am, I thought it would be a good idea to join them in organizing a group that would speak out on behalf of students throughout this fine province.

So, let's talk about apathy, because I feel like I've become something of an expert on the topic. I once thought university students would be about the easiest group of people to get together to protest government policies. Boy, was I ever wrong. Getting anybody together to protest any issue is probably the most impossible thing in the world to do—unless there are dead bodies or religious issues involved. Having the future of your province possibly flushed down the toilet just doesn't cut it.

At the start, I wasn't too worried about the lack of people attending our meetings because it was still summer. The students would all get involved come fall, right? At least we could get our ideas out to people then. Ha!

By the time I stopped attending meetings with the rest of STORM, the group was up to a whole ten or fifteen semi-motivated people. (I stopped going because I was burned out from school and felt defeated over the process of trying to organize other students.) That was back in November. Out of a student population of almost 30,000, we had ten or fifteen. *What the heck is wrong with this picture?* I asked myself. Were we really just a bunch of

greedy shits wanting to have our education subsidized by public funding? Well, after a couple of months of thinking about it, we weren't wrong at all.

Whether you happen to agree or disagree with the idea of continuing to publicly subsidize the majority of the costs that students face when entering university, you may still agree that the apparent acceptance of the Alberta government's policies by so many students is a very bad sign. I don't judge this acceptance only by the turnout at the STORM meetings, but also by talking to people all over campus, by reading the articles in the student paper, and more recently, by the attendance of our students in a nation-wide rally to protest the federal government's new policy concerning post-secondary education.

Unless about 90 per cent of people on campus are in favour of all of the Conservative government's policies, then apathy is a horrible disease around here. Since I have trouble believing that the whole campus is really so narrow in its political perspective, I think the lack of people speaking out is definitely not a good thing. People not

So why should people be motivated to express their concern about government policies? I think the fact that our current government is taking more radical steps with fiscal restraint than this province has seen before is reason enough. If the policies work, our province might be greatly improved. If not, we all might be fucked over for a very long time. It is a matter worth debating amongst ourselves, and in the public.

After attending another STORM

meeting recently, the first time in almost two months, I was reassured that my involvement in trying to express my concerns was not a trivial action. Maybe many people around here really do care about how our government might be screwing us over more than ever. There looked to be about double the attendance at the meeting than the last time I attended, and they were carrying out the meeting with an air of confidence in what they are doing.

The political will of the government and the attitudes of the people in this province are far from changed, but at least some people who are not in favour of the current government policies are starting to say so. Maybe the part of my life spent being a nasty little radical isn't so trivial after all.

**Being a socialist in Alberta can feel like being an ant on a pile of shit.**

speaking out on any important issue, whether it is one you agree with or not, is always bad. The world is not a perfect place, and only open dialogue will make it as good as possible for as many people as possible.

One thing springs to mind about why so many students don't seem to give a damn. Students are busy people. They have papers to write, exams to study for, parties to go to. Life can be pretty hectic for us. But maybe, just maybe, if the people on campus who are concerned about the way our government is steering our school system would give an hour of their time every month, or week, or whatever, to attend meetings, write letters, or go to a rally, they could still keep on track with their busy schedules. I guess that would take motivation though.

## More Letters to the Editor...

When I compare the granting of full page coverage to the "Purity Test II" (which is entertainment at best but is, more accurately, blatant stupidity) with the eight lines given to the warning of a sexual predator on campus I cannot help but equate this disparity with an unwillingness of the editors to act in the interest of protecting women on campus. I am disheartened. Surely the warning is worthy of much more thought, consideration, and space.

It is enough that we are preyed upon and terrorized. Must we also endure the ambivalence of our University newspaper?

Lisa Grekul  
Arts II

## Never gonna give it up

In regards to inaccuracies in the story "It's SU election time, kids" *Gateway*, February 14:

The Students' Union has 45 full time permanent employees and anywhere from 130 to 180 part time staff, depending on the time of year—that's not including the executive or the service directors. None of those individuals make over \$100,000 a year. The salaries for the SU execs are \$1400 per month.

As for bar tabs in RATT, I know it was a joke, but there aren't any bar tabs. And, as the *Gateway* well knows, there is a repayment plan for the cost of the SUB renovations that was never going to be covered by fundraising. We budgeted a portion, about ten per cent, to be covered through fundraising, and we're half way to that goal. And there was a back up plan to cover that anyway.

And, of course, the favourite comment that campaign managers and SU connections make the difference in elections. Proved wrong, time and time again—when will you give it up?

Finally, the nice little comment about the elections not being issue-

based. The candidates do their best to run on the issues, but if you feel there aren't enough issues, the voters can certainly make it an issue by asking well-informed questions about issues that concern them.

Of course, the newspaper could help bring an issue-focus to the election if they would cover the issues instead of writing inaccurate articles cutting up the SU just because they feel like it.

Maybe that's asking too much.  
Suzanne Scott  
SU president

## Kindness

We don't need a "Random Acts of Kindness" week on this campus.

Call me "Mary Sunshine" but I think it's always just such a week around here.

This mid-term week, like my first stress filled midterm week two and half years ago, left me a little distracted. Twice, I left my wallet behind in public places, once in a washroom in SUB and, most recently, somewhere in the Business building. To my relief, both times it was returned intact.

What I especially want to say to those two kind souls (and whoever turned my car keys in one week of finals) is "thank-you, thank-you very much." The spirit of your kindness will be passed on threefold.

B. Spencer  
Arts

### CENTRE FOR CONSTITUTIONAL STUDIES

#### CENTRE D'ÉTUDES CONSTITUTIONNELLES

announces a public lecture by:

**Dr. Marguerite Ritchie, Q.C.**

President, Human Rights Institute of Canada

entitled

#### THE BETRAYAL OF THE WEST: SENATE PATRONAGE IN OTTAWA

7:30 p.m.

Wednesday, March 1, 1995

Room 237

Faculty of Law

Dr. Marguerite Ritchie is founding president of the Human Rights Institute of Canada. The purpose of the Institute is to provide ordinary Canadians with the kind of expert legal advice the Federal Department of Justice provides to the Government.

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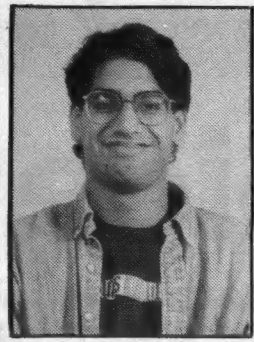
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Atul Khullar

# The T u l B o x

## Slash and Spear

Yeah, so you thought life without hockey would be okay.

In fact, when the season started, you said you weren't going to watch the spoiled morons—you had all these grandiose plans. But those resolutions to do more homework, learn yoga and take that Burmese cooking class got shot onto the top shelf after the first Saturday night doubleheader. Me—I'd already had enough after World Junior, university, and minor league hockey, so the return of the NHL just meant I could actually talk about the sport with someone other than the Gateway sports editor without being labelled a fanatic. Anyway, the bizarre start to the season hasn't prevented me from digging out some cheap "K-Mart special" awards from the back of my closet to hand out. Sorry about the lack of funny jokes, kids, but there'll be more awards later in the month...

**The Gap Store award for ripping people off:** The Edmonton Oilers.

Sure the new Northlands looks

really pretty, heck you can actually go to the bathroom and not take up the whole intermission. Still, it isn't enough to warrant a 30 to 35 per cent price raise. Sure you can get 15 dollar seats, but don't forget the Sherpa guide and oxygen tanks. The best tickets have magically levi-



tated from 45 to 60 dollars. True, every other team in Canada has about the same rate, but paying 60 bucks to watch Reichel, Housley, Selanne, Tkachuk and the like is almost tolerable whereas watching an early golf-season-bound Oiler team for that price is pure larceny.

**Krishna reincarnation prize:** John Cullen.

After two years of serious nerve damage and an upper spine more twisted than a licorice stick, this guy shouldn't even be on the ice, but he's scoring more than a harem lord. **Runner Up:** Bernie Nicholls.

**Edmonton City Council memorial prize for really stupid ideas:** The Edmonton Journal.

First, they run a "check off the boxes" \$100,000 hockey pool. Awesome idea, great success. Then a baseball pool. Okay idea, decent success. Then a pro golf pool. Getting dumb, but people still entered it. But then the Journal marketing department takes command and tries to latch on to this trendy new fashion—like they haven't done that before.

"Hey we need a subject for this new pool we're running in the paper."

"Okay, how about a pool with a prize of \$2500, where you can pay ten dollars to try and predict the mutual funds that will do the best."

"Uh, excuse me but what kind of idiot would enter that, people can do that in real life and make a lot more."

"Shut up Jimmy, and quit being a retard, this is a great idea, let's print it on the back page of Wednesday's Sports section."

**Jim Peplinski/Al Nagy honours for rotten sports casting:** Everyone who keeps bringing up the 48 game schedule.

Okay guys, everyone in the solar system now knows about the ef-

fects of the condensed schedule including the increased travel—I don't need to hear it forty times a game. It seems like everything and anything is being tied into the short schedule. I can see the next Coach's Corner:

"Yeah, Ron, every gall-darned game is crucial because of the shortened schedule."

"Actually, because of the shortened schedule, Grapes, we have solved the Caramilk secret, found

the third gunman in the JFK murder and discovered that Elvis is alive and signing autographs in Ardrossan."

**The Eagles award for the guys who just won't go away:** Joe Mullen.

So old you could carbon date him, but every team in this league would give their right arm for this guy—he's tougher than steak at Denny's and has a heart bigger than Eric Lindros's ego.

**Runner up:** Cam Neely.

### One last Valentine...

Dearest Natalie,

I sit trying to write this, but my words are distracted by the tender thoughts of you. Cupid and Eros stare down me awaiting my subtle movements in your heart. I look back at them, dumbfounded and puppy-eyed with passion's pleasure.

I'm forever changed by your love and friendship. I value your pleasure as highly as that of any man, woman or child I've ever known. I'll never compare you to the last fallen star, or the clearest of edged diamonds, but to something far greater. You are the simple pleasure that makes my heart sing. You're the perfect smile, the warm touch, the mysterious impulse—the grandest of my realities.

My life's confused, lost, tired, misunderstood and shared with you. You're a part of my soul, like the soft shadow that comforts my timid steps. You're more than a single person in my life. You're a feeling that I associate with all that is kind and joyous.

Odd in my love, perhaps, I miss you constantly. I was reborn with a naïve, child-like gaiety when I first saw your eyes and have ever since been lost with you in a fairy-tale land of affectionate love.

Always,  
XXX

#### PERSONAL GAINS

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\* some high school requirements apply to students with fewer than 10 transferable courses.

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Call us now at (403) 320-5700 and start making plans to open the doors of learning.



More information and application packages are available by contacting:  
Student Affairs Information Centre, The University of Lethbridge  
4401 University Drive, Lethbridge, Alberta T1K 3M4  
Phone: (403) 320-5700 Fax: (403) 329-5159

All University admission requirements will apply.

#### TELESURVEY #1A - POLITICS (ends March 6, 1995)

DO YOU THINK THAT MR. MARTIN'S FEDERAL BUDGET WILL SIGNIFICANTLY REDUCE CANADA'S DEFICIT?

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**NO: 1-900-451-4881 EXT. 119**

COST PER MIN. \$2.00/MAX. LENGTH OF CALL 1 MIN.

RESULTS: 1-900-451-4881 EXT. 120 (after 5:30 p.m. daily)

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### "NEWS FLASH"

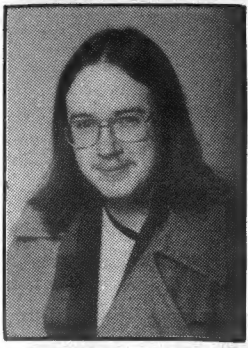
VERY MATURE M. ED. STUDENT

## GAYL SARBIT

IS APPROACHING 50 ON MARCH 4<sup>TH</sup>.

PLEASE OFFER HER YOUR CONDOLENCES.





John Tarnowski

# not a glowing review The Canadian Military

Inoticed the other day that someone in the Canadian military had issued a statement detailing the "declining state of morale among the troops." The statement went on to say that the recent publicity over the Airborne fiasco has led to "decreased self-image for our illustrious Canadian soldiers."

Oh no! How terrible! I guess the media and the public should be less negative when pointing out that our Armed Forces are a bunch of racist, reactionary psychopaths who, rather than ending up in prison for their violent tendencies, have been given government wages. In fact, I'm sure the armed forces would be very happy indeed if, like in the US, no one in

Canada was allowed to portray the Armed Forces as the overly-violent, inexcusable maniacs they are.

The incidents in Somalia and with the Airborne only serve to point out there is no such thing as a "gentle" military. Before all of this happened, Canadians were happy to live with the illusion that our Armed Forces were in some way better than the other world armies, especially those violent Americans. They are war-mongers, but not us—we're "peace-keepers." Now, this illusion has been shattered.

Any military action is bad, and our armies are likely to attract the same kind of people the American armies do. We're just lucky the military has less power here than in the US, where the Smithsonian was recently railroaded into re-

moving any details of how terrible nuclear war really is, in favour of a display honouring those great heroes, the crew of the Enola Gay. Give the Canadian military a bit more clout, and I'm sure we'd be raising statues of the Airborne, too.

So what do I see as a solution? Simple. The current defence budget is \$10 billion, which is slightly over what the federal government wants to cut from its deficit. So get rid of our Armed Forces, and keep our education, welfare, and health care systems intact. *But we can't*, the government will say. *What about all the jobs?* What about them? Why should taxpayers be forced to foot the bill for a bunch of killers to

vacation in some African country and slaughter innocent people?

*But what about our peace-keeping missions, and national defence, the government will say? What about*

selves against? There is no more "Commie threat" (there probably never was), and if the US really wanted to invade us, there's not much our Armed Forces could do anyway. If we really want to take a stand for peace, let's be the first nation in the world to shun warfare completely.

I know this will never happen, but not for any of the above reasons. The real reason it won't happen is because no more armies would mean no more defence contracts with the weapons manufacturers, and as you know, the government is the corporation's best friend. So don't complain, soldiers of Canada, don't fret—there will always be a place for you, racism and all, in our Armed Forces.



them? Look around the world today, and you'll see that our peace-keeping missions don't work anymore. They failed in Bosnia. They sure as hell failed in Somalia. And as for national defence, who are we supposed to be defending our-

## a new perspective on the cuts Who are the Bad Guys?

so many administrators on this campus? Why does a ten dollar an hour job become a twenty dollar an hour one on this campus? How is it that students can complain reasonably and validate their claims that there are bad professors on campus, but the professors are still here?

Cuts happen. This University usually gets a whole bunch of money. Now the sum will be a little smaller. If I find out I'm going to get a hundred dollars less to work with each month, I repair an old piece of equipment and reuse it instead of buying a new one. My necessities are provided for first—the rest can wait. Administration doesn't work this way. The majority of people don't want to take a pay cut, and the loss has to be made

up somewhere. So tuition goes up.

The bathrooms in Chemistry East on the first floor continue to shake. The water damaged ceiling on the lower floor of the Administration building stays unrepaired. Students are either discouraged from enrolling here, or have trouble

maintaining good marks as they are struggling to make ends meet. Aren't the buildings and students essentials necessities for this university? On Wednesday, January 25th, a mere two hundred or so students went to the protest at the legislature. Before that, Axworthy was pelted with eggs. These are students who don't even have the respect and decency to treat another person with the same respect they are asking for—students who don't see the big picture. This isn't to say all students fall into this category, but nobody else has done anything to show that we are anything but crybabies who scream at blank legislature walls. These are the people taxpayers are helping put through school?

As yet, we don't pay anything close to the taxes the majority of Canadians pay in order to help us out. They probably wouldn't call us whiners, as Lorne Gunter of the *Edmonton Sun* does, if we showed our appreciation. We can do that by asking questions. And not just whether Ralph or Lloyd will cut. Ask where the money is going, and how it is being

used when it gets to the University? Why are we taking cuts as students while nothing changes for the Administration? Why are we so encouraged by various people not to look at who is paying the money and what is happening to it? Why aren't students respected, and what can we, as university students, do about it?

We are very lucky, as university students, that Canadians are willing to pay for 87 per cent of our education at the University of Alberta. Otherwise, we couldn't do it. So let's show them we appreciate it by acting with dignity and by making suggestions that the University can use to save money, and to take care of the true necessities of operation—the students who ensure this place has a reason to stay open.

So, now who are the bad guys?

**Students aren't examining all sides, and it shows.**

### CAMPUS RECREATION March is Nutrition Month

#### NUTRITION WORKSHOPS

Label Reading - March 2, 12:10-12:55

Energize Your Brown Bag - March 9, 12:10-12:55

Eating On the Run - March 23, 12:10-12:55

#### OTHER CLASSES IN MARCH

Evening Weight Training

MW 19:30-20:30

Mar. 6-29

West Coast Swing

Wed., March 29

19:00-22:00

Intro to Squash

MW 17:00-18:00

Mar. 6-22

Jive Dance Workshop

Tues., March 28

19:00-22:00

Intro to Tennis

Thursdays 21:00-23:00

Mar. 16-30

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COLLEGE

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**Fri. 2pm  
Rm 282**



## STUDENTS' UNION



### EMPLOYMENT OPPORTUNITIES

**TERMS OF OFFICE:** 1 May 1995 to 30 April 1996 (unless otherwise noted)

**APPLICATION DEADLINE:** Friday, 10 March 1995, 4:00 p.m. NO EXCEPTIONS. SUBMIT TO 259 SUB

**APPLICATION FORMS:** Available at SU Reception Desk, 259 SUB, and SUB, HUB, CAB Info Booths.

**Confidentiality respected.**

The Students' Union services are currently under review and the director positions could be subject to change.

#### IMPORTANT INSTRUCTIONS

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time.

Applicants should be undergraduate students and have paid Students' Union fees.

#### ...IN MEDIA

##### Student Handbook Editor

As the editor of the Student Handbook you are a strong coordinator, responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the handbook and make the necessary arrangements with the printing company.

**Remuneration:** \$2000.00

**Term:** 1 April- 15 July, 1995

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 11:15 a.m.

##### Summer Newspaper Editor(s)

As the Summer Newspaper editor(s) you have the skills necessary to operate all aspects of the Intercession paper. You are responsible for writing, editing, and publishing the paper, as well as soliciting, collecting, and preparing advertisements.

**Remuneration:** \$250.00/issue + up to \$50.00/issue bonus, according to set formulas and external commissions

**Term:** 1 May - 30 August, 1995

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 9:00 a.m.

#### ...PROVIDING SERVICES

##### Director, Student Groups

As the Director of Student Groups you provide assistance to the sizeable portfolio of student groups on campus. You will be responsible for administration of registration and services to student groups, promoting coordination and cooperation, and assisting in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

**Remuneration:** \$892.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Thurs., March 23, starting at 5:00 p.m.

##### Director, Information Services

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the four SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

**Remuneration:** \$892.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Wed., March 22, starting at 5:00 p.m.

##### Director, Safewalk

As the Director of Safewalk, you will be responsible for: the proper functioning of Safewalk and the fulfillment of its mandate, promotion of Safewalk within and outside the Campus and overall administration.

**Remuneration:** \$1000.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sun., March 26, starting at 9:00 a.m.

##### Director, SU Registries

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing, and proper functioning of all units. (Exam, Tutor, Typist, Housing, and Used Book Registries, and the SU computer lab). During your term you will enact new development and planning for the Registries.

**Remuneration:** \$1128.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Tues., March 21, starting at 5:00 p.m.

##### Director, Volunteer Services

As the director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

**Remuneration:** \$930.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., April 1, starting at 1:30 p.m.

##### Director, Student Help

As the Director of Student Help, you possess strong organizational and leadership skills that allow you to effectively manage all aspects of this peer-counselling student service. You will be responsible for the management of staff members, preparation of an annual budget and operating reports, marketing, and proper functioning of all units. You will have at least one year peer-counselling experience in the areas of information/referral, crisis intervention, and basic communications/counselling skills.

**Remuneration:** \$1200.00/month

For further information, contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 2:00 p.m.

##### Student Ombudsperson

As the Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

**Remuneration:** \$1000.00/month

**Term:** This position requires a two-year commitment.

**Positions Available:** 1

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sun., March 26, starting at 1:30 p.m.

#### ...REPRESENTATION

##### Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relation events, be responsible for establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintain a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer their affairs.

**Remuneration:** \$1007.00 (May to August)

\$864.00/month (Sept. to April)

For further information contact Kyle Kasawski, VP External.

Interviews will be scheduled for Sat., April 1, starting at 9:00 a.m.

##### University Affairs Coordinator

As the University Affairs Coordinator you will work with and represent the VP Academic at various University committees. Other responsibilities include dealing with housing and academic issues, chairing and attending meetings, coordinating projects, conducting correspondence and other administrative duties.

**Remuneration:** \$930.00/month (May to August)

\$815.00/month (Sept. to April)

For further information contact Garrett Poston, VP Academic.

Interviews will be scheduled for Tues., April 4, starting at 5:00 p.m.

#### ...VITAL OPERATIONS

##### Chief Returning Officer

As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1996 Students' Union election and referenda in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election.

**Remuneration:** under review

For further information contact Suzanne Scott, President.

Interviews will be scheduled for Wed., March 29, starting at 5:00 p.m.

##### Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

**Remuneration:** \$75.36/meeting

For further information contact Suzanne Scott, President.

Interviews will be scheduled for Wed., March 29, starting at 7:15 p.m.





Pat Wachowich

# introspection

## Falling out of Life

In the fall of 1979, I entered the University of Alberta. Like many others, I was a young, impressionable eighteen year old. Today, I am thirty-three. I am a social worker and a part-time student.

I came to the University from an inner city high school. Consequently, I knew very few people when I first arrived. One of the first people I met was a big, strong, bearded guy who, unlike a lot of Science students, had a sense of humour. We quickly became friends as we concentrated more on attending social functions (Dinwoodie lounge, Dewey's, etc.) than classroom work.

Two years later, his sister arrived on campus. I remember meeting her at a party somewhere in the west end of the city. Upon meeting her, I was immediately struck by her beauty and her presence. She was one of those rare individuals who was able to captivate you through her enthusiasm and energetic personality. She gave the impression that she had the potential and capability to do whatever she chose to do.

Upon entering the Fine Arts program at the University, she became a positive influence on my life and to those who knew her. She was not only doing well in her studies, she was flourishing. In painting, she had found a medium through which to express her artistic talent. When I and my friends would greet her, we would inevitably end up smiling by the end of our conversation.

Shortly after her second year, I left town for the summer. I returned to find her deeply troubled. Not being able to determine what was wrong, I asked her brother, who informed me that she had become part of the wrong crowd. She had become involved with a boyfriend who was into drugs. Not surprisingly, she did not complete her third year, dropping out shortly after Christmas.

Her brother and I soon graduated and went to work in different parts of Alberta. I would speak with him occasionally and get an update as to what was happening with his sister. In one of those conversations, he told me she had left for Toronto with her boyfriend in an effort to try to finish her BFA. In a sorrowful tone, he told me that his mother had flown out to

Toronto to assist her. She had taken a "bad trip" on LSD, and had to be moved to Alberta hospital, where she sat in a virtual stupor for two or three months.

Six months later, my big, strong friend got married. Attending the wedding, I sat with his sister for a period of time. It was painful to see that she was a mere shadow of her former self. The sparkle had gone out of her eye. She took an unusually long time to answer simple questions and she would cry without a moment's notice. There was little trace of the energy and enthusiasm that had once defined her. When I left the wedding, she was sobbing uncontrollably in the corner of the banquet room.

In the two years that followed, I was informed through mutual friends that she had made a real effort to recover. She returned to Toronto and finished her BFA. The last I had heard she was in Vancouver, having moved there to explore her painting and to be closer to her parents. I had lost touch with her brother, and was

naturally happy to hear from him when he tracked me down before Christmas to suggest we meet for lunch.

I met him for lunch downtown. After speaking on a relatively informal level for a few minutes, I

of Canada to check "the drag" and every drug house in the city. They spent three weeks, started a media blitz, but came up with nothing. At the end of the two weeks, the best case scenario was that she had jumped on a bus and headed for

another city. Choked up, my friend continued speaking. He advised me that he had received a tearful call from his father about a month later, telling him that his sister's body had washed up on a sandbar at the mouth of the Fraser River in Vancouver, a victim of an "apparent drug-induced suicide." My big, strong friend cried as he told me how much pain he and his family had experienced.

As a social worker in the inner city, I am familiar with the suffering caused by drug abuse. Stories similar to that of my friend and his sister are not uncommon. As young people, we are given the opportunity on many occasions to take drugs. When you have these opportunities...just don't. You never know how you, as an individual, may react.



asked about his sister. My big, strong friend's eyes welled up with tears immediately at the mention of her name. He confirmed that she had moved to Vancouver, but advised me sorrowfully that she had succumbed to her problem with addictions. He told me that one day in the early fall, she disappeared. He and the rest of the family flew to Vancouver from all parts

Touch the past... ... Explore your future

## ANGUISH TO HOPE

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**FEE:** \$2,895 plus minimum contribution of \$100 to local UJA/CJA/UIA campaigns. (Limited scholarships for applicants in genuine financial need may be available in some communities.)

**APPLICATIONS / INFORMATION:** Call the Travel Israel Centre at 1-800-567-ISRAEL (4772) or your local Jewish Federation or Jewish campus organization.

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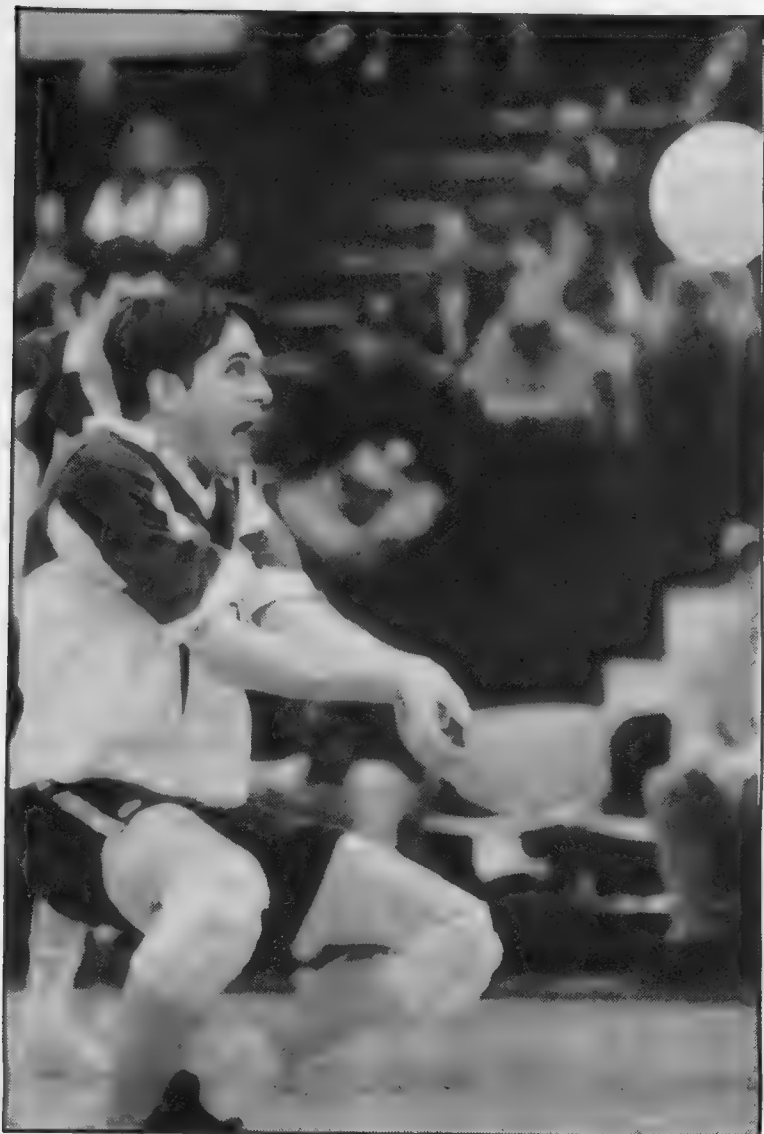
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# CWUAAA VOLLEY

**OHHHHH, YEAH! The Unversity of Alberta rocked Western Canada last week when both history of the matches. The Bears took on the Saskatchewan Huskies while the Pandas 1**

**See Sports for the full story on these epic battles.**



Saskatchewan gets the gold medal!...in weird facial expressions. Mark Paslawski simulates a hernia while thinking about what to do with the ball.



That's one huge marble! Bear Doug Bruce dares to challenge the volleyball gods while this year's grand prize winner of the Jay Johnstone look-alike contest, Talbot Walton (#11), poses for the fans.



Two gi  
someb  
with sc



Hey, man, CIAU swimming nationals are next week, moron! Members of the prairie squad indulge in the breaststroke and the dog paddle while the ball passes harmlessly above them.

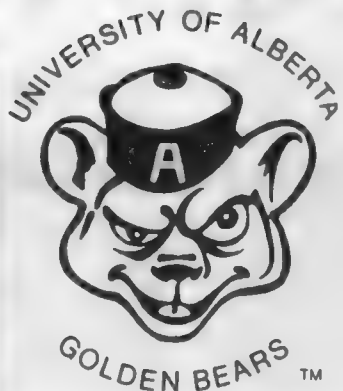


**KEEP YOUR EYE ON THE BALL!** Good advice for Pandas' star letter M being coaxed by linemate Danielle Stewart (#10). I'll bet she started we



# VEYBALL FINALS

when both the Golden Bears and Pandas won the CWUAA finals. Here's a pictorial of the Pandas faced the UBC Thunderbirds. Butt-kicking ensued. We're awesome. Face it.



photos by  
Mike T.  
LaRivière



Two girls for one dig? No wonder UBC lost. Can't somebody call "Mine?" Sorry, T-Birds, your dynasty ends with soccer.



das' sister Mirka Pribylova (#9) as she dives for the dig while get she started wearing a left kneepad after this play.



Bears' #7 Greg Hansen blinds his opponents with the glare from his shiny blond locks. Teammate Michael Schipper gives some spiritual aid on this bump.



# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## THE POWER OF THE PLANT

*Renovations rejuvenate campus rock & roll haven*

### I. The Food

The Plant's new menu has something for everyone; variety (at a reasonable price) is what will keep people coming back to it. I have not tried many of the items on the breakfast menu, but I can wholeheartedly recommend their eggs benedict. The servers claimed breakfast was available at any time, however, in our attempt to order eggs benedict at about 7 pm, we soon learned that some exceptions do apply.

The continental breakfast is nice if you are not very hungry, or do not have much time

**I can wholeheartedly recommend their eggs benedict...I was impressed with the emphasis on nutrition.**

before class. I was impressed by the emphasis on nutrition. While a burger with fries will always provide more fat than you really need, the coleslaw that comes with the burgers (a rather tasty mixture of carrots, green peppers, zucchini and other green bits I was unable to identify) does help to ease one's conscience somewhat. For all of the vegetarians on campus, there is a veggie burger, a vegetarian stir-fry and three meat-free salads, although not all of these salads are cheese-free.

There are several hamburgers offered. If you don't want to spend too much, the Plain Jane burger (\$4.15), complete with fries and coleslaw is the way to go. The above average sized beef patty within them does not have the hockey puck consistency found in



**Hey! What happened to all the wood?! The ultra-modern interior of the Power Plant.**

Cindy Couldwell

you might want to have the chef leave yours on a little longer than normal, otherwise they may be too rare for you.

I have heard others complain that the chicken wings tend to suffer from the same problem. Perhaps this is simply part of the

is delicious. Among other interesting items, the mussels marinara seemed worth trying at least once. I checked with the bartender, and they do stock Grand Marnier, cognac and brandy. What more could one want? For the beer drinkers out there, they seemed to have a half dozen or so different brands on tap. I can't remember which ones, though. (You'll just have to go and see for yourselves, I guess.)

### II. The Stage

Relocated to the west side of the building, and greatly enlarged in all dimensions, the new stage makes the old one look like a footstool in comparison. A friend of mine who has had the opportunity to perform at the Plant claims that the new stage provides them with a comfortable space to move around in and that the sound system has improved. I don't think I will miss the days

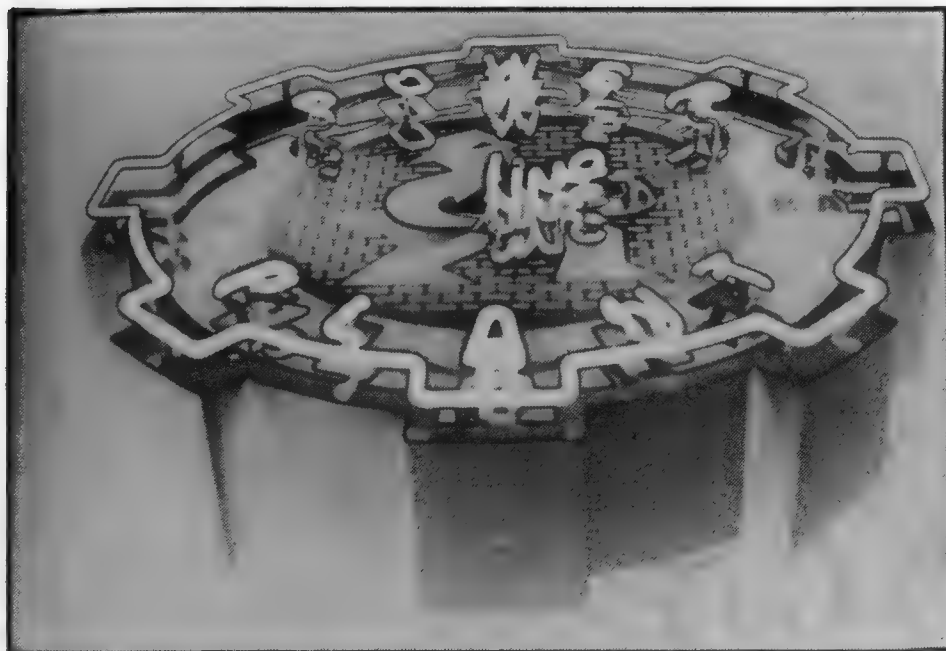
**The new stage makes the old one look like a footstool in comparison.**

when the performers had little to do but plant their feet solidly in one place and try, for the rest of the evening, not to elbow their fellow band members. An added bonus is that the stage is quite visible from the area on the opposite side of the bar, as well as from the west side of the mezzanine. Unfortunately for those who liked to go to the Plant for the dancing, the hardwood floor in front of the stage was not replaced.

Despite the minor problems I mentioned, the renovated Power Plant is certainly worth checking out; have a meal with your friends and enjoy some live music, especially if you have never been there before. They have managed to keep all of their old attractions, like the pool tables, while increasing the variety of their menu and making the venue far more music-oriented.

Upcoming events at the Plant cover a wide spectrum of musical styles and volume levels. On Thursday, Stone Potion will test the new venue, followed by celtic-rockers Captain Tractor on Friday. The future looks bright as the Plant presents the *Feeding Like Butterflies Weekend Extravaganza*; the folk-rockers will headline three shows from March 9-11. See ya there.

—feature by Mike T. LaRivière



**A NEW SIGN POINTS THE WAY TO THE NEW PLANT.**

Cindy Couldwell

burgers from so many other places on campus. As is, the Plain Jane is a worthy rival to a RATT burger and fries. Add a slice of cheddar to Jane for only fifty cents... and the battle is over. A word of warning is in order however; if you like your burgers well done,

Plant's growing pains, and will soon be remedied after enough food gets returned to the kitchen.

What about those times when you want something special? Provided they have the necessary ingredients, their seafood fettucine

the  
**check  
list**

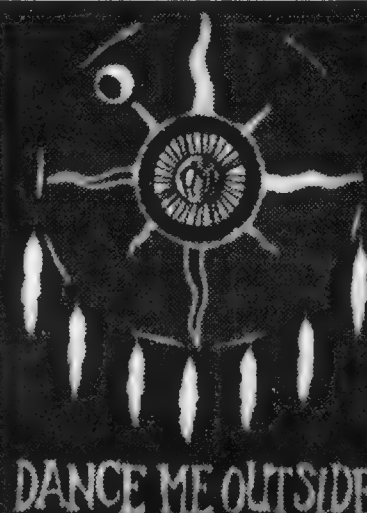
[ABBREVIATED VERSION]

#### Cheap

THE NAKED & THE DEAD + CAPT. NEMO (The Rev Cabaret/Thurs. @ 9pm): CBC Stereo's *Real Time* will record this show for national broadcast—and, hey, did you know Seattle's legendary Sub Pop records is interested in one of these bands?

#### Free

ROYAL BLOOD COMEDY TROUPE (SUB Stage/Thurs. @ noon): Relax in the Food Court while a bunch of funny guys, who don't work at Pizza Hut, help you bust your gut.



A new film by the man who brought you *Highway 61* (with a little help from the director of *Only You* and W.P. Kinsella, who gave us *Field of Dreams*). See this remarkable movie for free. Just come to 282SUB @ 5pm on Tuesday.



## LOCALIZED

## IN THEIR ELEMENT

BAFFIN ISLAND PARTY  
& INNER DECAY  
ReBar  
February 20

review by Ken Dare

It was a mild, above-zero degree night; the streets were slightly slushy, with patches of ice waiting to fell unsuspecting victims. Like a ghost shrouded in black, I slipped into the ReBar to enjoy a temporary repose from the capricious nature of the elements. The spirals clouded my mind, possessed my soul and said, "This is the Illumination of Marshall McLuhan..."

The Baffin Island Party played a frenetic and energetic show that night. Vocalist Bruce Fletcher, wearing his trademark mint-coloured shirt and tie, looked like a school teacher and sounded like a cross between Jello Biafra and a talk-show announcer. Their wall of sound shattered my tympanums, as their sonic boom of bass strings and blade-like treble strings from four guitars conjured up an image in my mind of the Tasmanian Devil on both amphetamines and heroin. The band performed four songs from their album and fourteen new songs added to the saga of *Marshall McLuhan's Illumination* (sketches for a rock opera about the famous

Canadian media theorist).

After a ten-minute break, BIP played five songs in conjunction with a very Canadian video: scenes of snowstorms, Arctic landscapes, telephone poles, computers and fish are faithful to McLuhan's ideas of juxtaposing disparate elements. The video hinted towards the coldness and waste of modern technology, or maybe it was just about fish.

The problem I had with the show was that it was difficult to hear the keyboards, French horn and violin; they were drowned out too much by the other instruments. There was also a lack of room for dancing. Despite these minor detractions, the songs flowed well in a chaotic sort of way.

The openers, Inner Decay, are a year-and-a-half old thrash act that ripped open the sound barrier with chainsaw guitars; they played a nice, tight and energetic set. Their influences include Voivod, the Doors and Nana Mouskouri. They have a cassette release entitled, *One Within*, and their goal is to "promote perceptual distortion."

After the show, I threw myself into the arms of nature. Sweat trickled down my brow, like a waterfall, so I removed my black shroud-like cloak, caught pneumonia and stayed incarcerated in bed for a week.

[Mr. Dare is feeling much better now.]



G. A. Pinto

IN YOUR FACE BASS: A Nowhere Blossom blasting the Plant.

## A loud, loose night—where the hell were you?

FIRE ENGINE RED with PAL JOEY  
& BUMPER CROP  
The Down Easy  
February 18

review by George Parthenis

As the majority of Edmontonians stayed home, sipped tea and stared at the wall (or whatever the hell they were doing), these three bands put on a diverse and energetic show. A great gig went down at the Down Easy and too few people were there to see it. People should go out and see more bands gall darn it. It's good for you. Also, with more people booing maybe the bands would be tempted to get better or something.

When Bumper Crop took the stage, they left one more vacated table at the Down

Easy, which already had ample seating available for anyone who might have happened by. The band hail, surprisingly, from Bonneville, which hasn't hitherto been greatly known for producing many guitar-driven rock bands. These four young fellows played a half-hour set of original music which was hook and riff heavy, with lots of jangly wangly chords and an interesting, near constant trebly lead guitar attack. Unfortunately they were hounded by a poor vocal mix, which made for a problem in hearing the lyrics. It was an admirable job, nonetheless—and accomplished using borrowed equipment!

Pal Joey were next, and were greeted by rousing applause, which unfortunately came not from the crowd, but from a goofy sample

tape that constantly supplemented the cheers of the Down Easy patrons. What followed was a rollicking set of Pal Joey rock. Lead singer/guitarist Trent Buhler discombobulated violently and passionately about the stage and worked up an intense vocal sweat. Lead guitarist/vocalist John Foss also sung a few numbers, and the two vocalists displayed a wondrous melodic sense.

New drummer Shauna Hosegood made me a believer, banging away with inspiration and verve. Bassist Tom Murray kept things together behind the wailing guitars and, at one point, fell down from what appeared to be actual madness. Material was culled largely from the band's most recent cassette, *Last Chance for Food and Drink*, but

newer songs were also introduced (presumably from Pal Joey's forthcoming full length CD).

After a break, the lights dimmed as the rhythm section of Fire Engine Red locked into a killer groove. The vocalist/guitarist, whom I know only as Lorrie, stepped in with a screeching, sonic guitar line and all hell broke loose. The Calgarians brought a moody and melodic presence to the show, as well as noise. They played loosely and almost sloppily, but in a good way—which made me like looseness and sloppiness. Standouts included a song "about a girl I never really knew, who offed herself," some early Dylan sped up and electrified to astounding effect and a piece dedicated to Pal Joey (called, surprisingly, "Pal Joey").

FROM THE CHILLING BEST SELLER

Hatch Harrison  
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After Two Hours,  
The Doctors Brought Him Back.

But He Didn't Come Back Alone.

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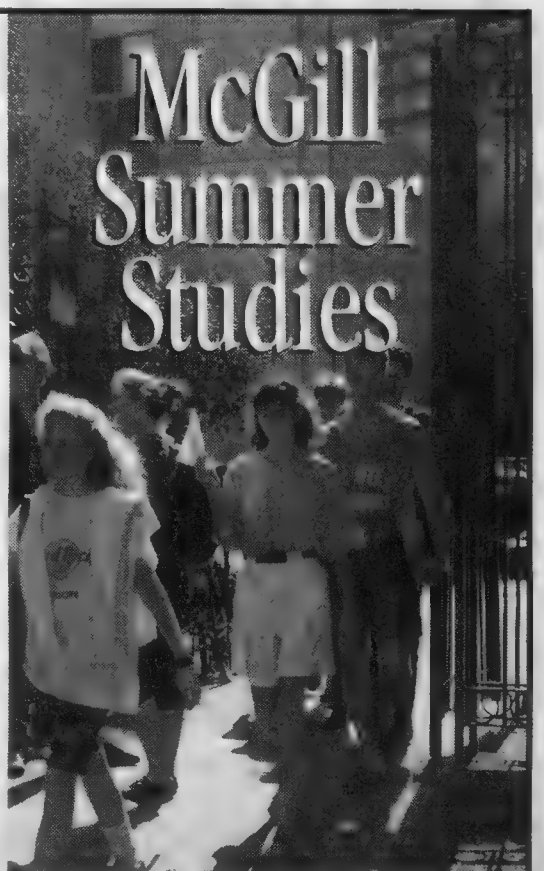
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# DANCE

## A HAUNTING BALLET



Paul Martens

"He loves me, he loves me not."

*Giselle*

by ROYAL WINNIPEG BALLET  
Jubilee Auditorium  
February 22

review by Susan Koles

Considered the greatest ballet of the Romantic era, *Giselle* features all the elements found in the fiction of the time: madness, the death of a beautiful woman and the supernatural. As danced by the Royal Winnipeg Ballet, the production embodied both earthiness and airiness, taking the audience on a metaphoric journey in which they experienced a gut-wrenching level of emotion.

The set and costumes in the first act were delightful. The climbing vines on the two wooden cottages added an elegant touch, as did the orange glow of the lighting. Shedding his russet cape, Prince Albrecht was dressed in appropriately rustic apparel (indistinguishable from that of the peasants).

As played by Olivier Wevers, Albrecht was an idealistic youth infatuated with pastoral life and with Giselle—whom he loved more than his fiancée Bathilde. Giselle, played by Elizabeth Olds, was a jubilant young woman deeply in love with Albrecht. Together, they danced with the peasant ensemble, never once taking their eyes off each other. At times, Wever's jumps were a little too audible and the ensemble was a little out of sync with the music. The chemistry between Olds and Wevers, however, more than compensated for such flaws.

The acting, especially on the part of Olds, was superb. Giselle's frailty, vulnerability and envy all became evident in the stabbing scene when the Princess, in a gesture added by Olds, rubbed her bloody hands on Bathilde's dress. Giselle's madness was equally apparent as Olds meandered to and fro across the stage. Her character's untimely death was as beautiful as it was tragic—Giselle's dead body swayed in the arms of the Prince, as would a wilted flower.

The set for the second act was hypnotic. Pale moonlight engulfed the stage. Lightning flashed through the sky. The dry ice fog which floated over the stage provided the mist for wispy fairy figures to sail across; the blackout during their entrance, however, was unnecessary and destroyed the enchanting effect of the moonlight.

With Caroline Gruber's astute movements, the fairy queen Myrtha embodied calculated revenge. The dilemma of Giselle's spirit, as she tried both to protect Albrecht and obey Myrtha, was deftly illustrated by the contrast between her nimble footwork and her soft, caressing arms. Giselle's last embrace of him, before fading away, was deeply touching; suffice to say Albrecht was haunted by her charity—just as the audience was haunted by a beautiful production.

## Absolutely challenging

*Absolutely Shumka*

by THE UKRAINIAN  
SHUMKA DANCERS

Guest Choreographer: BRIAN WEBB  
Jubilee Auditorium  
March 1-4 (8pm)

interview by Andrea Rabinovitch

Brian Webb is a busy man. He heads the dance program at Grant MacEwan Community College, where he also teaches. He is the artistic director of the Brian Webb Dance Company, which produces his own work and that of touring artists. The University of Alberta grad is president of the Edmonton Professional Arts Council, has recently been appointed to the Dance Ad-

visory Committee of the Canada Council and he finds time to work out at a gym most mornings for a couple of hours.

He also collaborated on the *Absolutely Shumka* show at the Jubilee from March 1-4. Whoa! Wait a minute—Fruit of the Loomed Brian Webb, who works with visual artists and musicians to create deeply personal solo performance art, with Shumka, the company of 50 whose tricks and spectacle are applauded throughout the world? As odd as it sounds, this match was brought about by the progressive vision of Shumka artistic director John Pichlyk, who appreciates Brian's interest and expertise in creating ritual.

It is Pichlyk's goal to challenge his dancers and audience members with material that reaches beyond colourful costumes and archival steps. In the Shumka Dancers' 1995 tour, he presents three acts—including

ing "Cycles of the Sun," which depicts the meaning of seasonal rituals through the lives of the people. Each season is viewed through the diverse dance stylings of the Ukraine's various geographical regions. The last act, "Katrusia," follows a young woman's light-hearted journey through various experiences, such as a Tartar military camp and a luxurious sultan's harem.

Webb's act, "Night of Perun," an artistic interpretation of pre-Christian ritual, illustrates the consequences of blind faith. The choreographer explains, "We are all individuals with a finite number of emotions and we all feel these emotions the same way. When we define them, we negate alienation and feel a sense of belong-

"Artists are.... demanding more say in how government treats them. After all, there is not an artist in this country who is not a taxpayer as well."

ing." Though Webb is no slouch at group pieces, 44 dancers on a stage the size of the Jubilee's rather daunting. "John [Pichlyk, artistic director] is an expert at moving large groups through space and I'm expert at moving an individual through space. These talents combined create a rich picture of rhythm."

Working together is the *modus operandi* at the Shumka organization. For instance, giving dancers power on the board of directors is unusual.

Webb suggests this is not unique: "There is a movement across the country—artists are taking more responsibility for their artmaking destiny. They are demanding more say in how government treats them. After all, there is not an artist in this country who is not a taxpayer as well." He should know.

# Don't Take any CRAP... VOTE!

W.A.A.H

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Rob Knapic





## G U I T A R G O D S

## THE KING OF SWING DOES HIS THING



Giles A. Pinto

Mike Rud (left) throws down at the Yardbird with the King of Swing.

## Colin James jams hard

COLIN JAMES  
The Thunderdome  
February 21

review by Jason Marc Chouinard

Half-way through Colin James's concert, I was convinced we were in the midst of a beer commercial: babes with private parts hanging out everywhere and jammin' music plus a totally ecstatic crowd—it was incredible. The atmosphere was surreal.

Although his previous album paired James with the Little Big Band, replete with a jazzy sax sound, he played without them and provided convincing proof that his talent

stood on its own. His distinct guitar style, fusing jazz with blues, as well as his energetic vocals kept the T-Dome hopping. He covered all his other hits, from "Voodoo Thing" to "I Just Came Back (to Say Goodbye)." The band kicked, especially when they played new material appearing on their latest album (mainly a compilation of hits).

The fact that James could fill three quarters of the 'Dome when the Tragically Hip were in town says something about the calibre of this Canadian talent.

Head down to the Thunderdome for more.

## Herb Ellis wins over a packed Yardbird

HERB ELLIS  
Yardbird Suite  
February 17

review by Andrea Rabinovitch

At an age when most men are golfing in Arizona or channel surfing, Herb Ellis tours jazz clubs and seduces audiences with his hollow-bodied Gibson guitar (the "Herb Ellis model"). Mind you, if you've been playing for 67 years with the likes of Jimmy Dorsey, Oscar Peterson and Ella Fitzgerald and your fingers still fly, what could give you more

crosses genres into country swing. A native Southerner, Ellis just released a country-flavoured album featuring Willie Nelson and entitled *Texas Swings*. His jazz improvisation also displays the simple emotion and clear execution which make his playing so enjoyable.

I feel comfortable calling this guitar playing icon Herb because his onstage patter was intimate and charming. His joke with the punch line, "We're up to our asses in popes but we've only got one piano player" was genuinely funny. His warmth and lack

If a master like Herb Ellis can follow a road map all the way to Edmonton, surely we can provide him with players who can follow the guide set by his music.

joy?

That joy and good humour was apparent to the sold out crowd at the Yardbird on February 17, where Ellis was supported by Mike Rud on guitar, John Grey on bass and Andy Cree on drums.

The difference between the younger Rud's playing and Ellis' was clear: Rud has got that sixteenth note virtuosity but give me Herb's sweet swing any day. His sound, inspired by the 1940s work of Charlie Christian, has the accessibility of melody and rhythm that

of pretension, coupled with his superb playing, made the evening a treat.

Unfortunately, the playing of the local rhythm section was coma city. They were so bad that, after Herb finished a particularly tasty solo where everyone clapped vigorously, these guys thought the song was over and stopped playing. If a master like Herb Ellis can follow a road map all the way to Edmonton, surely we can provide him with players who can follow the guide set by his music.



## FROM THE OFFICE OF THE CRO

Candidates for the 1995 Students' Union  
General Election

## Slate Designations

(H+H) Hrynyk and Haluk  
(IND) Independent  
(K+B) Kasawski and Bishop  
(MI) Maximum Impact

## President

Bischoff, Ryan (WAH)  
Poston, Garrett (MI)  
Ahluwalia, Gurmeet (IND)  
Kasawski, Kyle (K+B)

## V.P. External

Hough, Matthew (MI)  
Wouters, Michelle (WAH)  
Lamouche, James (IND)  
Muddle, Dave (M+M)  
Gomez, Vlad (IND)  
Warren, Ben (IND)

## V.P. Internal

Hassam, Narmin (MI)  
Herrmann, Robert (WAH)  
Mathiesen, Lars (M+M)  
David, Linda (IND)

(M+M) Muddle and Mathiesen  
(NOW) NOW  
(W+A) Watson and Ahmad  
(WAH) W.A.A.H.

## V.P. Academic

Wuetherick, Brad (NOW)  
Chorney, Brett (WAH)  
Watson, Heather (W+A)  
Hrynyk, Alyson (H+H)

## V.P. Finance and Administration

Fraser, Wayne (NOW)  
Ahmad, Sumreen (W+A)  
Haluk, Tanya (H+H)  
Smith, Arthur (WAH)

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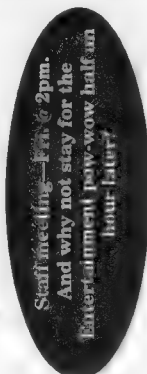
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  - \$5.00/term for Spring/Summer (Intersession) Semesters.
2. Students shall be able to opt out of this fee after the fact, for philosophical or financial reasons.
3. The fee shall be indexed to the percentage increase in tuition and non-tuition fees charged by the University of Alberta.
4. The attached bylaw shall be adopted by the SU to regulate the administration of the Access Fund.

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# SPORTS

Sports Editor Pete Pachal 492-5068

## T-Birds die, but never say it

by Pete Pachal  
Worthy.

The University of British Columbia Thunderbirds are certainly that, as they put on a respectable performance against the University of Alberta Golden Bears basketball team in front of a respectable crowd at the U of A main gym last weekend.

The Bears advance to round two of their post-season exploits after defeating the UBC Thunderbirds two games to none in the best-of-three Canada West semi-final.

"UBC played with a lot of spirit and desire; they didn't quit. They were full value

for the effort and the fact that they almost pulled this one out," said Bears head coach Don Horwood.

The Bears are now 5-1 against the T-Birds this season. Each time, UBC put up an incredible fight and last weekend was a classic example of their tenacity.

Though captain Martell won the initial draw Saturday night, the T-Birds came out to a quick 9-5 lead. UBC star guard Ken Morris delivered some damage all over the court, extending his team's lead to nine points. Two Gregs proved to be worth more than a Ken, though, as Bears Badger and DeVries architected an Alberta turnaround during the first half, which ended dramatically with DeVries scoring a three-pointer at the last second, igniting his team and his fans alike.

"They talk about Kenny Morris and Richard Bohne and all the other good players in the league, but when there's money on the line Greg DeVries is the guy I want to have,"

said Horwood.

The teams kept pace throughout most of the second half, but the last five minutes was all Alberta, giving them the edge and the win 101-93.

"We got into a couple periods where we just couldn't hit open shots," said T-Birds coach Bruce Enns. "Had they fallen, it might have been a little bit different, but there's no question tonight they

were the better team."

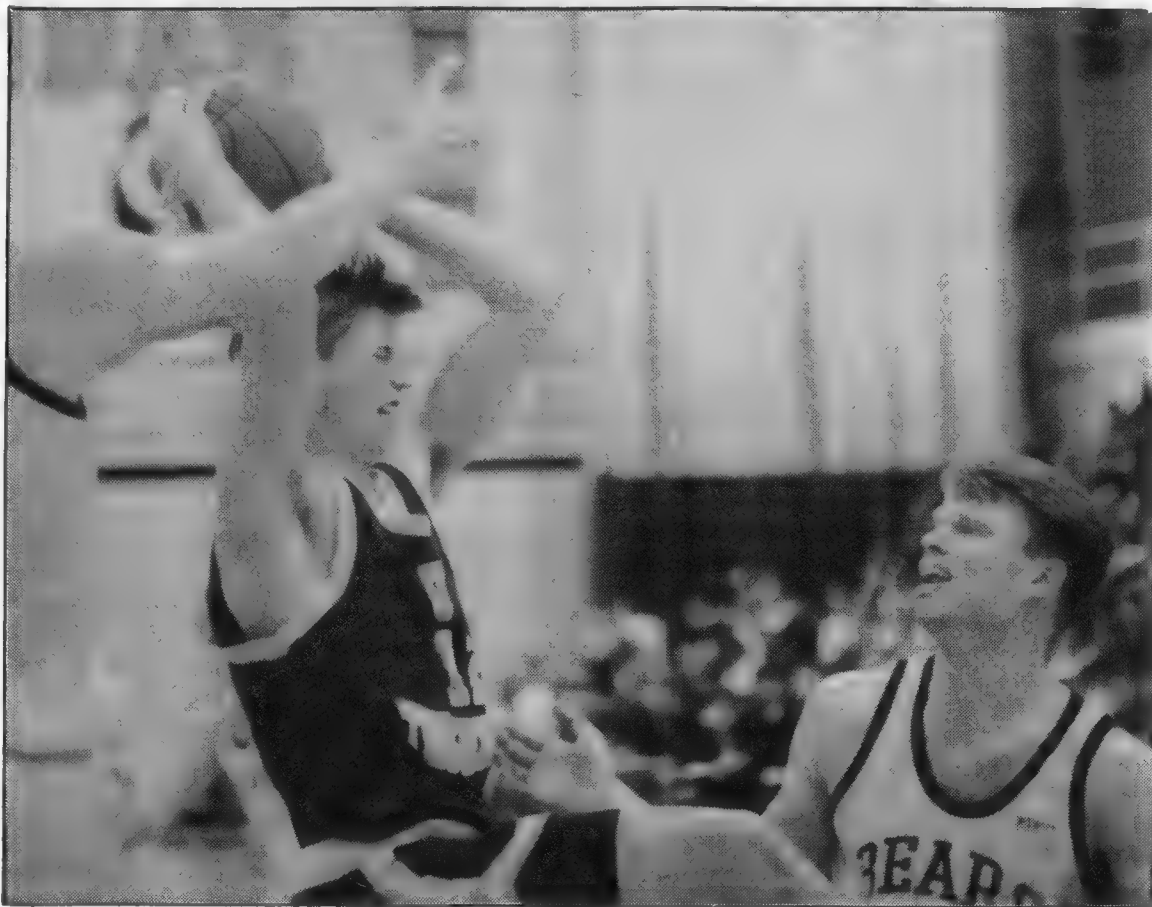
The man you can't say enough about, Greg DeVries, had a game Saturday that will be talked about for some time. With 39 points, percentages in field goals and three pointers

exceeding 70, and a perfect success rate on free throws, DeVries' shot could only be made more precise with laser sighting.

"I felt good," expressed DeVries. "But the fact is UBC couldn't afford to concentrate on me so much because we've got such a diverse team. We played really well down the stretch."

Despite coming out strongly Sunday, the T-Birds did not account for two factors: Scott and Martell. The Bears' captain netted 22 points in the first half of game two while linemate Murray Cunningham took care of business on defence, grabbing a game-high nine rebounds.

"We had trouble with their zone," said Mark Tinholt, T-Birds forward. "Cunningham, Martell—there's some big kids in there. And myself and [Eric] Butler, we were guards last year. I'm not used to banging around with those big boys. I'm feeling pretty bruised right now."



Cindy Couldwell

**T-Bird Eric Butler executes the old "bang-the-ball-against-your-head" tactic while Bear Murray Cunningham gets ready to employ a more reliable strategy.**

UBC had its five minutes of fame in the second half, recovering from an 18 point deficit to close the gap to 88-84 Bears when all was said and done. Though Morris' percentages were lacklustre Sunday, he still led his team in scoring with 23 points.

"We just dug ourselves too deep a hole tonight," said Morris. "When the crowd gets on me and the players get on me usually it picks up my game. They got on a roll and it's tough to break that momentum."

UBC surprised many with a strong 14-6 season from a theoretically weak team. On paper—not enough experience, skill

here and there. On the court—hard work and aggressive style made up for most of their shortcomings. The T-Birds also taught the Bears their first lesson in humility last November when they beat Alberta in their first game of the regular season.

"I don't mind losing to a team like this because they're a good bunch of guys and they're a very, very good basketball team," expressed Enns. "We scrapped and scraped and worked pretty hard, but in the end the better team won."

Sunday night's game also marked the last time fifth-years Greg

Badger, Jay Johnstone and team captain Scott Martell would appear as Golden Bears on the U of A main gym floor.

"I think we out-hustled them," said Martell. "[But] it seemed like some of the guys felt we had it won early on and they started letting up a bit and that's one thing you can never do. We'll never make it to nationals if you start letting up early in a game like that."

The test will come next weekend when the Bears take on the University of Victoria Vikes at their home court on the Isle in the Canada West final.

## Bears finally realize they're best in the West

by Simon Kiss

Fourteen years. Fourteen long and dry years.

For the first time since 1981 the University of Alberta Golden Bears can call themselves Canada West champions in volleyball. The Bears defeated the visiting second place

**Huskies 3  
Bears 0**

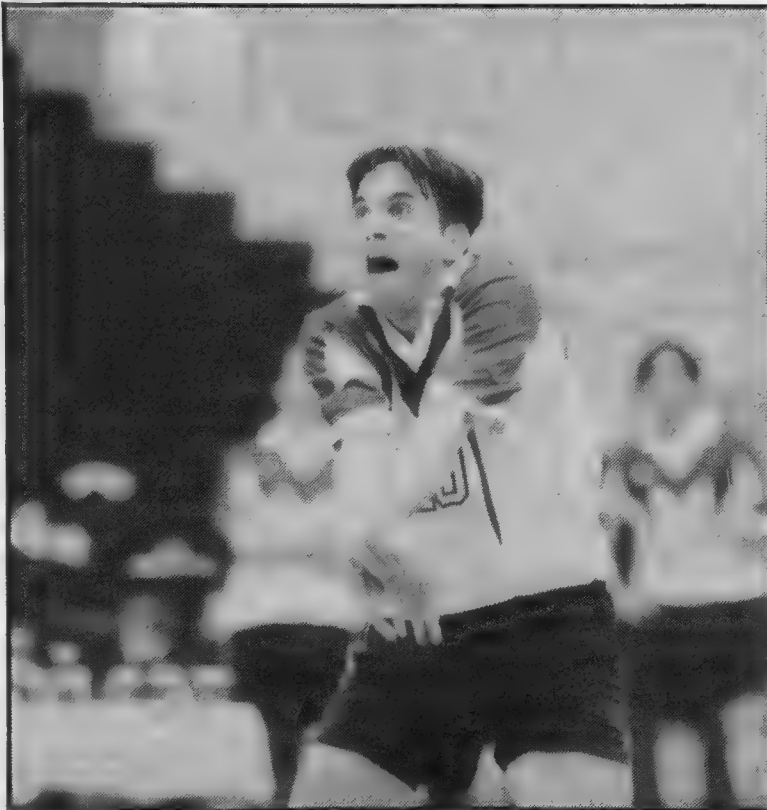
**Bears 3  
Huskies 0**

**Bears 3  
Huskies 0**

**Bears win series 3-1  
Alberta advances to  
CIAU nationals**

University of Saskatchewan Huskies last weekend two games to one.

Saskatchewan came into the series with a 12-4 record and 24 points, four points behind the Golden Bears. The U of A had



Arle Peliowski

**Husky Mark Paslawski wounds his lowered lip on a dig.**

compiled a 14-2 record and a number two national ranking during the regular season.

The series got under way Thursday night and the Bears and their fans were soon reeling from the surprisingly powerful Saskatchewan attack. The Huskies were led by veteran setter Jay Magus, a former member of the Canadian national team.

While the Huskies were busy executing their game plan to perfection, the Bears were busy looking like rookies. "To be honest, the U of A didn't play very well Thursday night," remarked Magus. Bears' right side hitter Chad Hatala had much harsher words for his team's performance. When asked what went wrong, he simply replied, "Everything. I wouldn't know where to start."

The Huskies took advantage of all of Alberta's mistakes and took the first match 3-0 with scores of 15-5, 17-16 and 15-9.

That match served as a kick in the head for the Bears and they heeded the warning. Although the Huskies

jumped out to a 4-1 lead in the first set, the Bears recovered and won that set by a score of 15-7. The Bears continued the momentum into the final two sets taking them by scores of 15-11 and 15-5.

"We just knew we could play ten times better," said Bears middle Michael Schipper about his team's impressive turnaround. Bears power Greg Hansen said the keys to his team's improvements on Friday were better passing which helped setter Doug Bruce have a better game that night.

While the Bears were playing better and more confidently, the Huskies were getting more and more frustrated. Head coach Brian Gavlas received two yellow cards and one red, while Magus received one yellow card for arguing with the officials. "Anytime a coach or player gets a card, it hurts the team," said Hansen.

"They whine a lot," added Hatala. With the series tied at 1-1, the two

**Please see AWESOME**

—page 22



**Behind  
the  
Play**

# Ready Gleddie

This is it. The fourth and final round of Sports editor Pete Pachal's look at assistant coaches on campus is here. And in this corner... Nevin Gleddie of the defending national champion Golden Bears basketball team.

In the shadows.

That's where Nevin Gleddie, assistant coach of the defending national champion Golden Bears basketball team likes to dwell. After working intensely all week with the team, he quietly sits beside his boss Don Horwood while the Bears go to work. And when the time comes to hand out credit, the spotlight never seems to fall on Horwood's first officer.

But that's okay for this man. Though the material rewards of an assistant coaching position are few, Nevin knows what's important.

"For me the reward is winning games."

"Here's an example of reward for me: I see a guy like Greg Sale who's struggling on shooting, and I start working with him. Then he goes down to Calgary and hits five threes in a row. I feel a part of that. That's rewarding to me. Nobody else has to know what I did. I don't care. I'm happy for Greg and I'm happy I could be a part of it."

First a point guard in high school, then a jack-of-all-trades at Western Trinity University in British Columbia, the blond-haired former "Albino Rhino" never had the quality coaching that he now provides his athletes.

"My interest in coaching started because I didn't care for my coaching in college and I never got good coaching in high school. Out of my frustration I started to learn things on my own and I thought 'Hey, this is something I can do.'"

His frustration led him on a path

**"I don't think we've had all pistons firing yet—meaning all eight, nine guys that play playing at the top of their game. Once those four guys coming off the bench get going—watch out."**

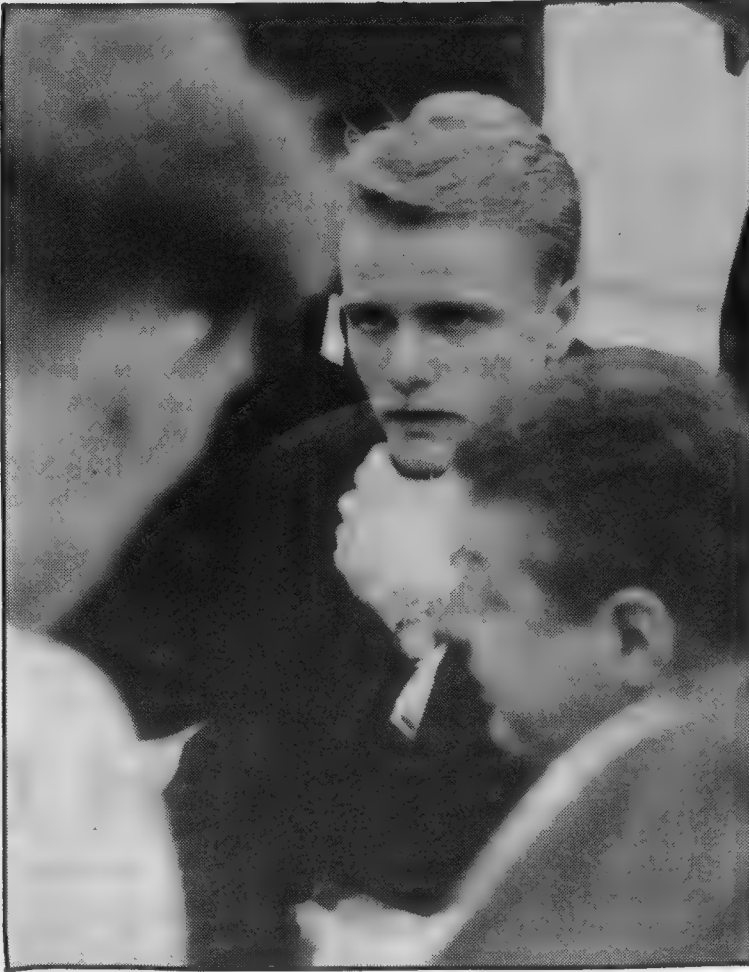
**—Nevin Gleddie**

that few coaches have had the privilege of taking. After his career as a bench player at Trinity, Nevin signed on as assistant coach for the Trinity women's volleyball team where he served for a year. In 1991, Gino Castellan, then assistant coach of the Bears, left the team and Nevin decided to take hold of an opportunity that was indeed Golden.

"I wrote Horwood to see about getting a grad assistantship. I was hoping to be able to coach and pay for my tuition. I didn't know they didn't do that in Canada. I found out that you don't really get anything, but I decided to come anyway."

"Don and I are very similar. That can be good, but it can be bad. It's good to have different viewpoints. I have nothing but positives to say about Horwood. I've benefited tremendously from being able to work under him and I think he deserves to be national team coach."

The Horwood-Gleddie combination has paid off as the Bears have risen from a fourth place



Cindy Couldwell

**Bears assistant coach Nevin Gleddie takes a moment to cater to the little-known U of A sponsor—Timex. Or not.**

Canada West finish in Nevin's first year to a national championship in his third. The team's philosophy, as dictated by the coaches, is of paramount importance to this improvement.

"First of all we take care of the things that we do. We're not worried about what any one team can do to us if we take care of what we do. The second thing is don't focus on results, but performance. That's what we say over and over before

be closer to home than expected.

"We'll see. If Horwood gets the national team job, who knows?"

The Bears' record this season was 16-4 before they swept the UBC Thunderbirds in the CWUAA semi-final. The Bears have yet to face their perennial nemesis, the Victoria Vikes, in the CWUAA finals this weekend. Nevin believes the Bears' best games are yet to come, however.

"I don't think we've had all pistons firing yet—meaning all eight, nine guys that play playing at the top of their game. Once those four guys coming off the bench get going—watch out. We haven't peaked yet, which is a good thing."

Don Horwood has been head coach of the Bears for a dozen years now. Earning respect with such a seasoned leader was challenging, but necessary for the team's success. But when was the connection first made?

"The first time we argued about something. From that point on he always gave me input and always respected what I've had to say. There's not many coaches that would have done that, especially in a guy's first year. It's only gotten better."

No argument, Nevin. No argument.

Well, that's it. Hope you enjoyed meeting those people who don't often get quoted. Sorry to all the assistant coaches who I could not include in this four-part feature and thanks to Eric, Doug, Colleen and Nevin. It's been fun and then some.

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# Pandas just need icing for cake

by Yamini Ramamoorthy  
The victim: the University of British Columbia Thunderbirds.  
The accused: the University of Alberta Pandas volleyball team.  
The charge: continuing a brutal rampage of victory.  
The T-Birds are the latest victims in the U of A Pandas' trail of terror, as the Pandas clinched the CWUAA title with a victory over the T-Birds this past weekend in varsity gym. That means that the Pandas, who remain undefeated, are officially

**Pandas 3  
Thunderbirds 0**

**Pandas 3  
Thunderbirds 0**

**Pandas win series 2-0  
Alberta advances to the  
CIAU nationals**

number one in the Western half of Canada. They increased their stellar record to 17-0, including the regular and playoff season, this is an amazing achievement.

"It's a great feeling," remarked Pandas head coach Laurie Eisler. "The players went out and put something together that we can be proud of."

The Pandas captured the title in a confident fashion, winning the best of three finals in two matches, without losing a game in either match. However, the games weren't as easy as the score may indicate.

"At time we played well and at times we didn't," said Eisler. "We can improve by sustaining our levels of play for longer periods of time and not easing off. We have to put the game away after playing two-thirds of it."

Pandas' middle Danielle Stewart shared her coach's sentiment. "We have to come out like we did and finish like we did, without any

lapses. It was a rollercoaster tonight [in the first match]."

After continuing the first game in the initial match with relative ease, 15-4, the T-Birds mounted a late attack in the next two games, tightening the scores, but not enough to stem the tide completely.

"We didn't pass the ball consistently," noted T-Birds' head coach Doug Reimer. "We need to run our offense better. They [Pandas] block well and are bigger at the net. We have to do a better job on the little plays. We made mistakes in situations where we could have played better," continued Reimer.

In the second match on Friday, the Pandas responded to a close first game (15-11) by briefly substituting a few players—something rarely seen in this season. The Pandas seemed to be in a groove in the next two games, winning 15-9, 15-5.

"This match felt better than last night," remarked Pandas' rightside, Shandra Doran. "In the first match, we didn't sustain our intensity throughout. Tonight, we did. We recognize that we're getting better



Mike T. LaRivière

**See what eating L'Express food does for you? Panda Cheri Lansdown enjoys a rest during Thursday's match.**

each time we play. We just have to take it a step above what we just achieved. But this feels good."

Because the U of A is the host of the upcoming CIAU volleyball championships March 2-4, the Pandas were already guaranteed a berth in the nationals. This, however, did not lessen their motivation or desire to win. If

anything, the Pandas were more motivated to establish themselves as western champs and thus, boost their confidence.

"We wanted to have a good feeling going into the nationals and go out on a good note," said Stewart.

"This weekend was better than our conference play. This was a step up," noted Christy Halat, Pandas'

left side. "But we have to go up one more step. We know we can do it, we just have to put it on the floor. This win gave us confidence."

At the end of last season, the Pandas were sixth in the CIAU standings and lost the CWUAA title to the University of Calgary Dinos. No one can argue against the significant improvement that the Pandas have made in their play, and consequently, in the standings. In recognition of this improvement, Pandas' coach Laurie Eisler was named CWUAA coach of the year. Her conference coaching record with Alberta is 50-18. Her coaching, combined with the players' consistent play, could propel this team to their first national championship.

"We don't know how things will turn out," said Eisler. "We'll just play the best we can. If it's good enough, we'll be rewarded. We won't do a lot different than what we've been doing all year," continued Eisler.

If the Pandas do continue what they're doing, we just may see one more championship banner hanging in varsity gym.

## The streak starts at the end

by Pete Pachal

To win or to win big, that is the question.

The University of Alberta Golden Bears basketball team chose the latter when they faced the University of Saskatchewan Huskies in the final two games of their regular season during the weekend of February 17-18.

Both games saw the Bears destroy the Prairie Dawgs by a margin just shy of 40 points. Friday night's game ended with Alberta ahead 118-79, then 108-71 Saturday.

"We're not going to win ball games as easy as this," said Don Horwood, Bears head coach. "The

main thing is we had that intensity and we're going to have to have that every single night from now on."

The Bears took full advantage of the wide berth they achieved, as they played the second half of both games primarily with their bench line. Forwards Jeff Collier and Mikel Schmidt made their presence known while third-man point guard Stephen Curran saw more court time than either of his superiors, Greg Badger and Tally Sweiss, and gave an impressive performance.

"That was something I've been waiting for all year," said Curran. "[Horwood] showed that he has

faith in me and put me in there for as long as he could."

Matching the Bears has been a task only achievable by the very best of teams. The Huskies didn't qualify for that elite group whose membership includes the Victoria Vikes, the Calgary Dinosaurs and the UBC Thunderbirds, in regular season play.

"Everybody's firing on all cylinders, but at the same time we don't want to get overconfident," said Jay Johnstone, Bears fifth-year guard.

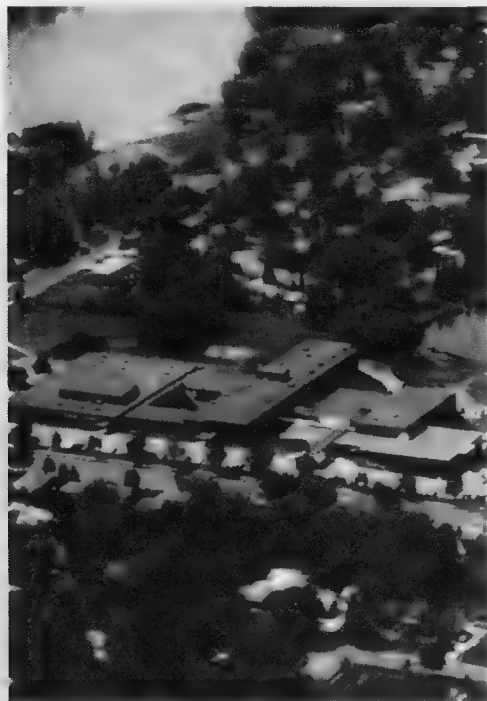
With the Bears up 30 points in the dying minutes of the second game, coaches Horwood and Steve Roth

indulged in a little timeout tag.

"They're [the Huskies] not playing for anything so they're coming out and kind of fooling around. It ended with all the timeouts and the coaches having a little fun with each other so these games weren't all that serious," noted Badger.

The games closed the Bears CWUAA record at 16-4, tied for first place with the Victoria Vikes.

"The main game plan is to go out and out-hustle the other team," revealed Curran. "As long as we do that, we'll win our games."



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# Unsung Pandas become comeback queens

by Terra Tailleir

The Pandas may have been facing their worst ever record when they played the University of Saskatchewan Huskies last weekend, but they weren't the ones left howling.

**Pandas 77  
Huskies 72**

**Pandas 88  
Huskies 70**

## Final U of A record 4-16

The University of Alberta basketball team apparently wasn't ready to end the season with only two wins. The Pandas played hard and shot their way to a 77-72 win Friday. Their 88-70 win over the Huskies Saturday proved Friday's win was no accident.

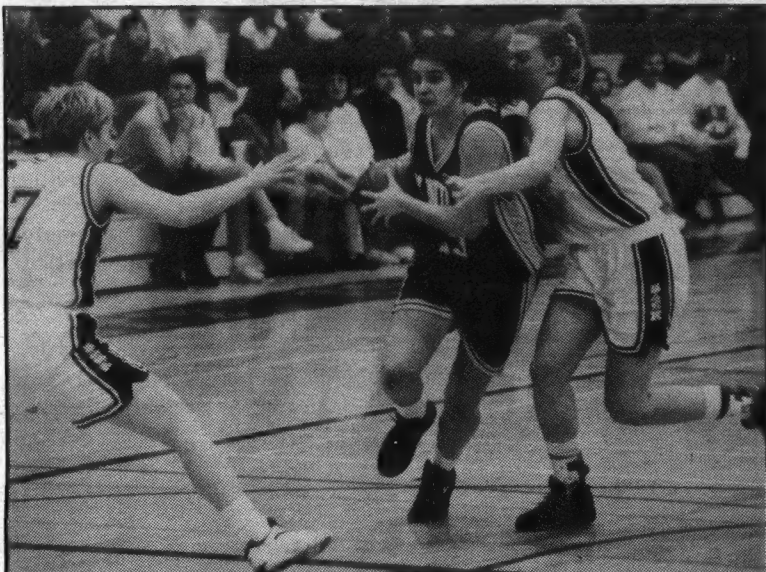
But maybe it was, said Saskatchewan.

"I really hate it when the referees make a difference in the game rather than let the players decide and I think that's what it came down to," said Tracey Bowie, head coach of the Huskies, after Friday's game.

Bowie questioned the calls made by the referees, which were always in favour of Alberta, she added.

But Trix Baker, Pandas' head coach, believes fair is fair.

"We played much more of a



Arlie Pellowski

## Panda Nadine Fennig (#13) dashes by Husky Lisa Anderson before breaking through Stacey Wilson (#7).

penetrating game than they did. I think the refs, for the most part, let us play."

Baker pointed out that calls were made on both sides. Besides, she added, Saskatchewan is known for having referees who favour the home team.

The Huskies had 26 fouls to Alberta's 18 Friday night, and they only shot at 39 per cent from the floor compared to 53 per cent for the U of A.

Pandas Kristy Wiebe and Jenée Lutz were the night's top scorers

for Alberta with 15 points each. Allison Fairbrother earned 17 points for Saskatchewan.

But if the Huskies thought they were disadvantaged Friday, they certainly voiced their displeasure Saturday. Bowie was thrown out late in the second half, shortly after Fairbrother fouled out of the game.

"I think [the calls] really held us back and it didn't allow us to play our game," said Keely Vidarifous, Huskies assistant coach. "I think the frustration got to us in the end. I have to give credit to the Alberta

girls, though," she added.

And for good reason. Pandas Karen Brydon and Nadine Fennig each scored over 20 points Saturday. Alberta got 22 out of 39 two-pointers and 32 of 36 three-pointers. Only 24 of 62 two-pointers made it in for

Saskatchewan.

The two wins put Alberta's record at 4-16, a record that Baker believes the Pandas will improve on next season.

"The girls know that basketball is more fun when you win."

## Bye, Karen!

by Terra Tailleir

One Panda will certainly remember the two wins over Saskatchewan. The series marked the end of a five year career for forward Karen Brydon.

"It was a good game—my career high in points too," she said after Saturday's game. Brydon, the only fifth year player on the team this season, earned 20 points that day and nine the day before.

"It really hasn't hit me yet that the end is here," she added.

Although Brydon has spent most of her time on the Pandas under the shadow of Tracie Wilkie, a top Canada West player, she has been a valuable and unselfish member of the team, said coach Trix Baker.

"This year she really did develop into a complete player."

Brydon took on some of the toughest shooters this season, transferring her energy from shooting, her specialty, to defense.

"And off the court she's always been a real leader for us," Baker added. "There were times when we were tired of saying 'come on girls, you have to work harder,' and she would say 'let's just get it done'."

Brydon said she will certainly miss her teammates and plans to remain an active alumnus. According to Nadine Fennig, the team will miss her too.

"I got to know her so well this year and I just wanted to win [the series] for her. She's just Karen—you just have to know her," Fennig said with a smile.



Arlie Pellowski

**#11 Karen Brydon joins the alumni ranks after five awesome years. See you courtside, my dear.**

## Robertson swims to finals

by Paul Merchant

"I'm going to the show!"

This was Golden Bear Mike Robertson's reaction three weeks ago in Lethbridge when he qualified for this year's CIAU finals in Laval, Quebec. Robertson's 200m breaststroke qualification made him the eleventh Bear to qualify and a member of the strong group headed east this weekend. A smaller Pandas team is also looking for some strong races with four qualifiers joining the men on the trek down to Quebec. Stats have put the Bears in the

top three in the nation for most of the season and a top spot in the finals is a definite possibility. "While the [University of Calgary] Dinos are very strong with seventeen swimmers, the eastern teams are unusually weaker this time around. It'll be a four way battle for second and third and we'll have to fight for every point," commented coach Deb Sigaty. That four way battle will include University of Alberta, McMaster, Laval and University of Toronto with no guarantee that Calgary will

walk away with the title.

The women have a tough meet ahead of them with Sarina Wilson finishing up in Montreal with Canadian Nationals. Her teammates have been working equally hard and know what waits for them in Laval.

Several of our men have also been competing in Montreal and are getting prepared for the finals this weekend. However, with positive attitudes such as those in nationals, captain Mike Robertson's hopes remain high.

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## ROCK!



# Puck Bears rock, but a little late

by Pete Pachal

Play for respect is all the University of Alberta Golden Bears hockey team could do the weekend of February 17-18.

Well, they got it. They got it the hard way and a little too late, but they got it all right.

In a pair of games played against the University of British Columbia Thunderbirds Alberta laid their claim on three of four potential points. After tying the T-Birds 4-4 Friday the Bears fought tooth and

claw for a 7-4 Saturday night win.

Alberta fought back repeatedly from goal deficits in both games. Friday saw the Bears spend most of the game a goal down, but Paul Strand closed the scoring at 11:38 of the third period on his second of the night, tying the game at four apiece. Game two had the Bears battle back from a 3-1 difference, scoring six goals in the third period to complete the turnaround and guarantee the win.

Bears forward Mike Jickling

scored four of the Bears seven goals in the second game after picking up a goal and an assist Friday.

**Bears 4  
Thunderbirds 4**

**Bears 7  
Thunderbirds 4**

**Final U of A record 11-12-5**

"Jickling was on fire," said Peter Esdale, Bears head coach. "I've

never seen him play like that. He took guys on, attacked the triangle, went around defenceman, pulled goaltenders out, shelled the puck. He had two beautiful goals—one on one of them he knocked the water bottle off [the net]."

The Bears special teams, formerly an untapped well, exploded in that series. Their power play went 2/5 on Friday and 5/8 Saturday.

"They played very well," Esdale. "Our power play went from 17 per cent during the season to 53 per

cent on the weekend. We were awesome."

The third period of Saturday's game also saw some built up frustration finally let loose, as penalties neared record levels. Seventeen roughing penalties were handed out in the third period alone, along with six misconducts.

"At the very end we had the game in pretty good control," noted Esdale. "It got a little bit chippy at the end. I think at that time the guys know the season's over. I don't put too much emphasis on that."

All year, the Bears have been struggling to capitalize on their chances. If the last series in any indication, that problem seems to have been eliminated, albeit a bit late.

"The puck went in the net for us finally on Saturday night," said Esdale. "We went out there for two wins, but we were pleased that the guys showed the kind of determination and pride that Golden Bears are made of."

The wins finalize the Bears' standing at fifth in the CWUAA, just two points shy of a playoff berth. The Bears record against UBC this year is 2-1-1.

**AWESOME—from  
page 18**

teams moved to the third and final game on Saturday. The Bears easily handled the Huskies and won the match and conference title 15-5, 15-13 and 15-4.

This series is the second time in three weeks that the Bears have been pressured by an underdog team. In their final match of the regular season, the Calgary Dinosaurs pushed the Bears to five games before the Bears were able to win it. After that match, Bears head coach Terry Danyluk said he was glad his team was able to face some pressure before the playoffs. This time, Schipper echoed similar sentiments saying, "anytime you get into a little trouble and you have to claw your way back, it helps the team."

Throughout the three matches last weekend, the home crowd was electric and powered the Bears to their victory. Hatala was quick to say, "It was the best crowd I've ever played in front of."

With Canada West behind them, the Bears move on now to tackle the nation's best at Laurentian University in Sudbury, Ontario.

"We're Canada West champions now and we've got to be proud of that," said Danyluk.

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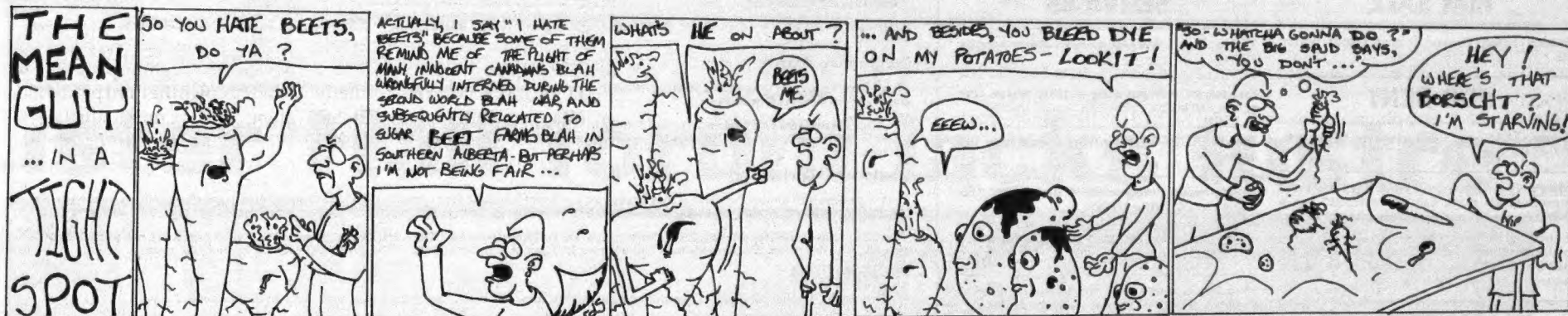




**Managing Editor Tami Friesen 492-5178**

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## Asparagus



## After Life of Bob



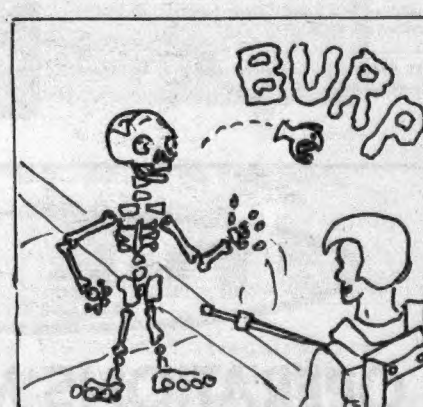
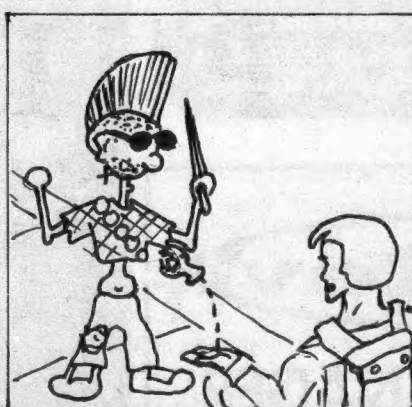
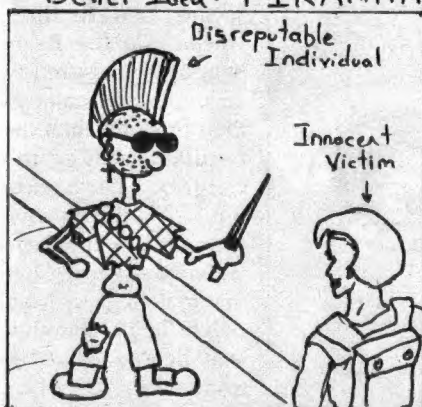
**Mr. Severed Head**



## The Better Idea

Good Idea: Safewalk

Better Idea: PIRANHA WALK



**(We're pickin' a committee to pick next year's big burger...the Editor-in-chief)**

**STAFF  
MEETING  
THIS FRIDAY  
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Advertising Manager Marilyn King 492-4241

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## PERSONALS

Kate at Second Fiddle Books: excuse my cardiac arrest Friday. dizzy, lightheaded, I had to go. I could hardly bear it. Kind of an unprecedented run on my part. I'm sure I could overcome the trauma of being in the same room as you with prolonged exposure.

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**Sandman. DC Comics**

Delirium takes some time out to become Delight at the Gateway. Happy!

## Tuesday, February 28

• Catholic Campus Ministry presents Dr. Paul Flaman speaking on "Making Moral Choices." 7:30-9:30pm, St. Joseph's College. Everyone welcome, free admission.

## Wednesday, March 1

• "...perhaps if (people) can accept the oneness of God then perhaps, too, they could accept...the oneness of man." Remembering Malcolm X. Information table and display in CAB, 10:30am-2:30pm.

• Students' Union Volunteer Services presents a Toboggan Volunteer Challenge. The Challenge runs from 12-2pm in Quad. Come participate and win exciting prizes. Free hot dogs and smores! For more info or to sign up, stop by the Volunteer Services office in 040W, lower level SUB or call 492-9785. Hope to see you all there.

## Thursday, March 2

• Join 4 speakers from around the world as they discuss the position of women in their community and their participation in a conference in preparation for the United Nations Fourth World Conference on Women to be held in Beijing, China in September. 3:30-5:00pm, 172 International Centre, sidewalk level 9101.

• The Edmonton Art Gallery presents, "An Introduction to the Post Impressionists." This introductory lecture will survey the work of some primary figures associated with this period. Speaker: Melinda Pinfold, completing a M.A. in Art History. 7:30-9:15pm. Call 422-6223 for more information.

## Friday, March 3

• IVCF presents, A Square Dance (don't know how? That's okay, there's no better time to learn than now). Only \$5 in Dinwoodie, 7:30pm.

• U of A Libraries presents Mary Dykstra, "Information Highway Advisory Council." 2:15pm, 2-115 Education North.

## Saturday, March 4

• The Entrepreneur Club is holding its annual New Ventures Workshop. Participants will get the opportunity to develop basic business plans for their new venture ideas through the use of group discussion. Two speakers will also provide insight into writing business plans and starting a business. Cost is \$15 which also includes a lunch. Registration forms are available at 3-02 Business Building or call 492-5036 for more information.

## Sunday, March 5

• The Students' International Health Association presents the World Health Walk! Come walk with us. There will be speakers, food and prizes. 12-5pm, meet at the International Centre.

## Monday, March 6

• IVCF presents John Bowen speaking on the debate "Does God Exist?" 2-3pm, SUB stage.

## Tuesday, March 7

• Department of German Languages presents the film, "Peppermint Frieden." 7:15pm, Arts 1-41 (Basement).

• CaPS presents, "International Opportunities." 5:30-8:30pm, Business 1-5. For more info and tickets, call 492-4291.

## Wednesday, March 8

• The Department of Music, University of Alberta, presents Wieslaw Rentowski, organist, Tulane University, New Orleans. Program will include contemporary works in conjunction with the Edmonton Composers' Society. Convocation Hall, Free Admission, 12:10-12:50pm. For more information call 492-3263.

• Commemorate International Woman's Day by joining four international speakers to explore women and development. All of the speakers are part of the International Centre's Bridges: Student Speakers for Global Awareness program. 12:30-1:30pm, 172 International Centre, sidewalk level 9101.

• CaPS presents, "Arts and Entertainment." 7-9pm, Humanities Centre L-2. For tickets and more info call 492-4291.

• IVCF presents John Bowen speaking on "What is wrong with the world? According to Calvin and Hobbes and other great thinkers." 4-5pm, Chem 1-60.

## Other

• U of A Faculty of Extension is offering a Bamfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.

• The Edmonton Art Gallery presents the four week lecture series, "Van Gogh and the Post Impressionists." Thursdays, March 2-23, 7:30-9:15pm. Cost is \$55 for all four lectures. For more information call 422-6223.

• The Edmonton Art Gallery presents, "An Introduction to Printmaking," an eight week course that offers hands-on instruction to guide you through the whole process of creating a print. \$145 fee, Tuesdays 6:30-9:30pm, March 7-April 25. Call 422-6223 for more information.

Submissions for Happy Bob Knows must be in by 11:00am, Friday for the next week's Tuesday paper. Submissions must be in written form, no phone messages please!! Leave submissions with the SU Services Receptionist or mail it c/o 256 SUB or fax it to 492-4643.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. No regular club meetings, intramural deadlines, or on-going events will be included.

## HEY CATS!!

We NEED an Editor-in-Chief for the 1995-96 Gateway!

...resumes, cover letters and 3-4 writing samples to the Gateway, Room 282 SUB. Application deadline is Friday, March 10, 12pm. For more info, call 492-5168. Want to battle snake dealing predatory cats?

General staff meeting this Friday, 2pm.

Are you hungry? Are you an SU volunteer? Come get **free hot dogs** at **Quad** on **Wednesday, March 1st, 12 to 2.**



040W SUB

Watch the crazy sled dog race. Better yet, join it.

## The Rev NIGHTCLUB

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